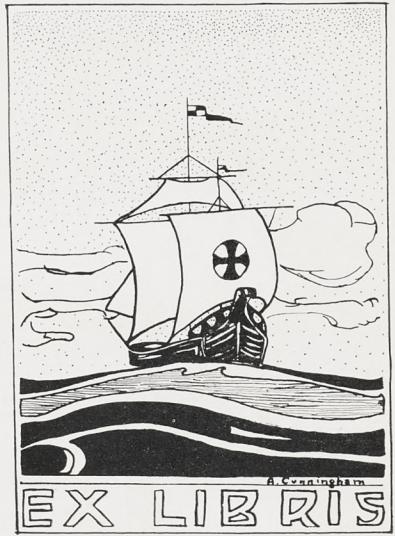


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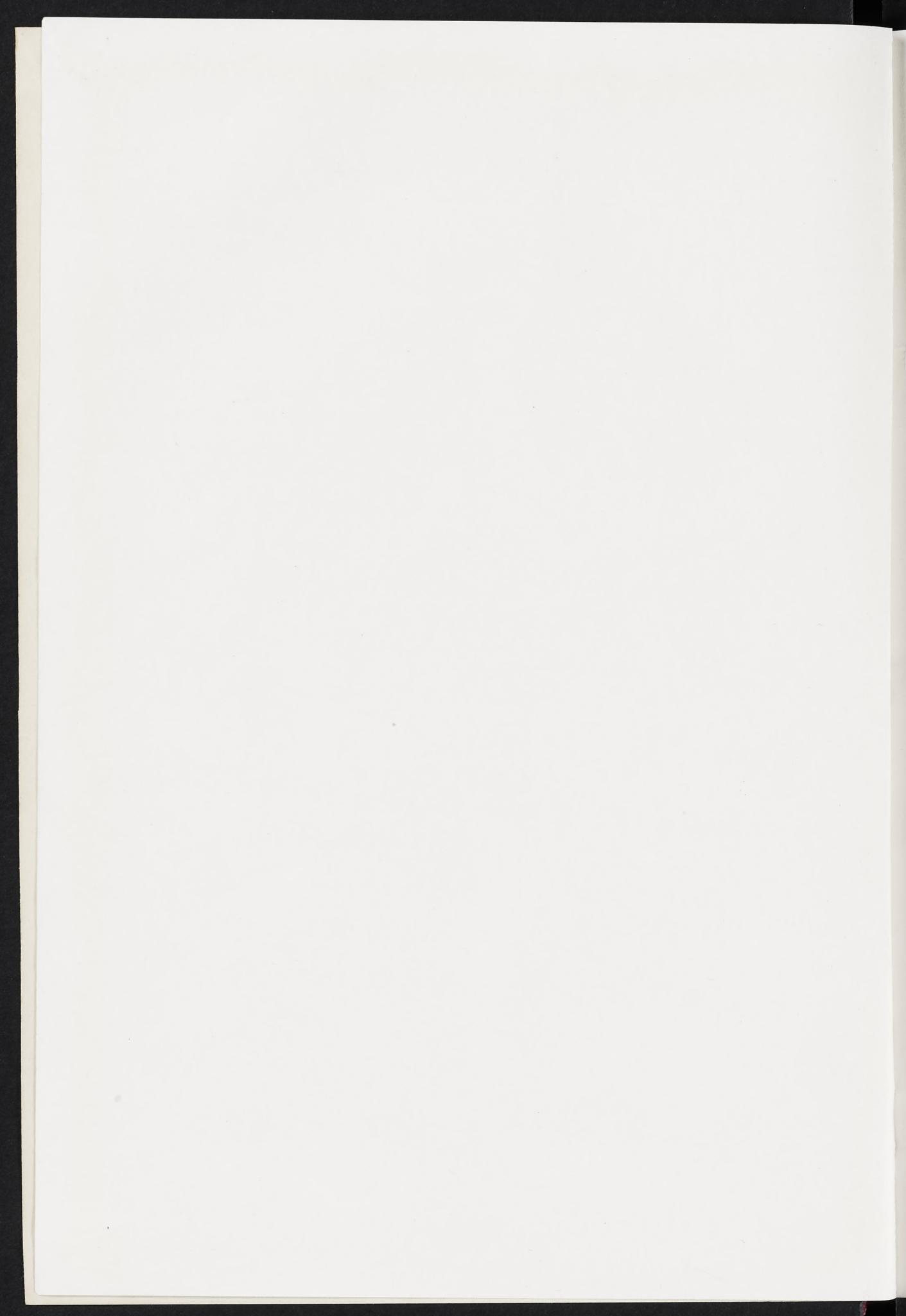


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PURPLE AND WHITE

19 MADERA JHS 27

May 1

MADERA TRIBUNE PRINT

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MADERA COUNTY FREE LIBRARY
MADERA, CALIF.

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FOREWORD

We, the members of the Purple and White staff, wish to express our appreciation to our advertisers who have made the 1927 issue possible, to sincerely thank Miss Mary Petty, head of the English Department, for her work in reading and correcting all material for this publication, and to acknowledge the support given by the members of the student body in contributing articles and poems which appear in this issue of the Purple and White.

Special credit is due Vera Mott and Audrey Kirby, who have at all times given very graciously their services in typing articles and doing whatever things needed to be done.



We thank you

Dedication

This issue of the Purple and White is dedicated to L. C. Thompson in appreciation of his efforts in our behalf during the past year.

Class of '27.



OUR PRINCIPAL

An Appreciation, by the Class of 1927

Mr. Robert J. Teall came to Madera in September, 1918, succeeding Mr. F. O. Mower as principal of the high school. In the fall of 1926, he also became City Superintendent of Schools. During this time he has been an active member of the community, taking part in the Lions' Service Club, the Masonic Lodge, the Presbyterian Church, the Chamber of Commerce, and responding willingly to all demands upon his time and services.

Evidences of the growth of the school during the past nine years are the increase in its teaching staff from 12 to 22, the increase in the total enrollment of students from 177 to 478, and the increase in busses from 2 to 10.

Before Mr. Teall came to Madera, the student body activities were limited to student body meetings and an occasional literary or musical program. Now the student body enterprises consist of the

book store, the candy store, the cafeteria, the moving picture machine, and athletics. The class organizations, Girls' League, Scholarship Society, Junior Lions, Junior Aggies, and numerous departmental clubs are included in the list of student body activities. The value of these various activities is evident in the citizenship training which the Madera students have received.

The old detention system was replaced by the merit system. The curriculum has been completely reorganized by Mr. Teall, so that Madera now offers a variety of courses; and the music, agriculture, shop, home economics, commercial and dramatics departments have been greatly enlarged.

In 1918, the school plant consisted of the main building, exclusive of the auditorium wing, and of the annex, exclusive of the shop wing. Three square blocks have been added to the one square block belonging to the district at that time. Building additions include the auditorium and the rooms above it, the machine shop wing, the gymnasium, the agriculture and music buildings, and the bus garage which is now under construction. When Mr. Teall came, the present library room was the auditorium; there was no treasurer's office, no girls' rest room; the stairs leading to the second floor were narrow and single; and the shop was located in the present cafeteria room. The athletic field, bleachers, and fence around the field are all very recent improvements, sponsored partly by the Trustees and partly by the student body. Other improvements include the reconstruction of the main office and the installation of the inter-communicating telephone system.

During the past year, Mr. Teall's project as superintendent of the city schools has been to correlate the grammar and high school systems, and he has the plan of reorganization well under way.

A former student of the Madera High School has described Mr. Teall thus: "He has a pleasing face, with eyes that twinkle as they unknowingly tell of his keen sense of humor. These same eyes, however, are capable of adding sternness to his looks when he becomes angry. His medium brown hair has a bit of curl to it that prevents it from staying close to his head. He possesses what often seems lacking to one of his position—human understanding. He is willing to give a student a chance if he sees that the youth will use the chance rightly. I'm sure we cannot accuse this man of being hard or unfair. He is just an average man, so he has his faults; but we think of him as a good fellow, worthy of much respect."

STAFF

Editor in Chief.....	Corine Tompkins
Business Manager.....	Cyril Wootten
Assistant Editor.....	Thekla Barnett
Assistant Business Manager.....	Glenn Baker
Literary Editor.....	Viola Thompson
Art.....	Evelyn Erickson
Sports.....	Jess Markle
Organizations.....	Genevieve Gordon
Classes.....	Marjorie Itanaga
Alumni, Jokes and Snaps.....	Lucile Bryant
Personals and Locals.....	Stanley Warburton
Typist.....	Ella Jones
Faculty Advisor.....	Miss Anita Leonard

EDITORIAL

"Isn't this snap of Mr. Thompson just simply killing?"

"Such clever drawings. Really I'd rather read the Purple and White than to listen to the play. Wouldn't you?"

Is it worth the effort? Listen to any group of students hovering over their Annuals before the Senior play, or on Class Day, and you will have your answer.

The active students are proud to show their friends the pages on which their names and pictures occur. The others feel an ambition to become better citizens of the school, so that their names, too, will be in the roll of honor of publicity. All have a desire to make their school even better than it is at present.

If this is the visible result of the efforts for a Purple and White, here is one even more important: the ability of the students to co-operate in expense, time, energy and sacrifice of personal pleasure for the good of the school. We hope that the spirit of co-operation will always remain uppermost in the thoughts of the students; that each year a Purple and White may be published.



PURPLE AND WHITE STAFF

Evelyn Erickson
Art

Marjorie Itanaga
Classes

Jess Markle
Sports

Genevieve Gordon
Organizations

Corine Tompkins
Editor-in-Chief

Miss Anita Leonard
Faculty Advisor

Cyril Wootten
Business Manager

Glenn Baker
Assistant Business Manager

Thekla Barnett
Assistant Editor

Stanley Warburton
Personals and Locals

Lucile Bryant
Alumni and Jokes

Viola Thompson
Literary

Ella Jones
Typist



FACULTY

Geo. M. Sheldon	Miss Lois Bennink	Mrs. Bonita Maloy	Chester C. Smith
Science	Vice-Principal	English and History	Shop
	History		

Mrs. Alice Teall	Robert J. Teall	Miss Nellie McSweeney
Mathematics	Principal	Treasurer and Commercial

L. C. Thompson	Miss Mary Eger	Mrs. Florence Williams	Miss Virginia Short
History and Civics	English	Mathematics and Latin	Music and Library



FACULTY

W. H. Halverson **Miss Dorothy Burgess** **Miss Lois Merwin** **Sydney Hillyard**
 Band Science Physical Education Commercial

Miss Rose Tognatti **Miss Alice Jongewaard** **Miss Anita Leonard** **Miss Mary Petty**
 Secretary Home Economics Art and English
 Mechanical Drawing

Howard Rowe **Miss Annabel Hall** **Mrs. Margaret Hubbard** **Byron J. McMahon**
 Physical Education Spanish Dramatics Agriculture

APPEARANCES ANXIOUSLY AWAITED

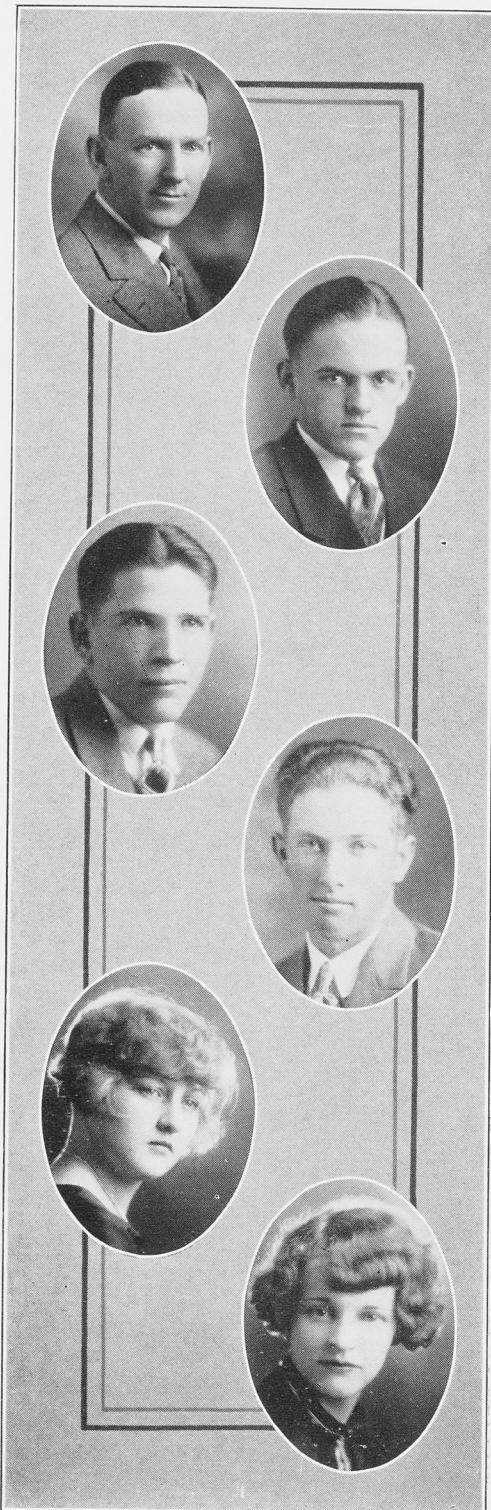
Many agree that our Leisure Class has dramatic possibilities, but difficulties arise over the selection of roles best suited to the individual. It is thought that futuristic faculty flashes, giving a list of suggested plays, together with judicious criticism of each, will be of material aid. The following are respectfully submitted with deep obeisances and profound apologies:

- “Silence,” with R. J. Teall—Impressive.
- “Obey the Law,” with Lois M. Bennink—Too realistic.
- “So’s Your Old Man,” with Mary Petty—Highly improbable.
- “The Play’s the Thing,” with Margaret H. Hubbard—an extraordinary bit of satire.
- “High and Handsome,” with L. C. Thompson—A play with a queer point of view.
- “Freedom of the Press,” with Mary Eger—A notable fantasy.
- “The Kickoff,” with H. L. Rowe—Intense melodrama.
- “Just Another Blonde,” with Anita Leonard—Pathetic and tear-compelling.
- “The Phantom of the Opera,” with Virginia Short—Haunting and weird.
- “Scraps,” with Alice Jongewaard—The sensation of the year.
- “The Wizard of Oz,” with Geo. M. Sheldon—Amusing slapstick.
- “Senorita,” with Annabel Hall—Modern Spanish comedy.
- “The Sporting Life,” with Lois Ford Merwin—A guaranteed thriller.
- “Blarney,” with Nellie McSweeney—Strictly Irish.
- “White Flannels,” with Sydney Hillyard—An American tragedy.
- “Taxi, Taxi,” with C. C. Smith—The heart-rending lyric of a Lizzie.
- “Irish Eyes Are Smiling,” with Bonita Maloy—Very pleasing.
- “The Lady in Ermine,” with Madame Teall—A striking character study.
- “The Unknown,” with Florence B. Williams—An absorbing mystery drama.
- “Some Pun’kins,” with Byron McMahon—Small-town hokum.
- “The Rough Riders,” with Dorothy Burgess—Exciting Western.
- Curtain or soft-focus fade-out.

Note: The above are, as said before, merely “suggested.” If anyone should follow a suggestion made, he will do well not to mention it in his autobiography.

—By La Verne Lathem





L. C. THOMPSON
Class Teacher

MILBURN WRIGHT
Class Pres. I A, II A, III A, IV A
Tennis '25, Capt. '26, '27
Maderan '26
Baseball '27
Basketball '26, Capt. '27
Purple and White Bus. Mgr. '26
Student Body Treas. '26; Pres. '27
Class Plays '25, '27

DURWARD HOPE
Basketball '25, '26, '27
Football '26, Capt. '27
Baseball '25, '26, Capt. '27
Track '26, '27
Maderan '26
Student Body Pres. '27; Ath.
Rep. '26
Senior Class Pres. '27
Operetta '26, '27

GERALD KING
Vice-President IV B, IV A
Basketball '24, '25, '26, '27
Class Treas. I A, II A, III A
Speedball '25, '26
Track '26, '27
Football '27
Junior Play '26
Christmas Play '26

CORINE TOMPKINS
Purple and White Assistant Editor
'26, Editor '27
Maderan Assistant Editor '25,
Editor '26
Girls' League Vice-Pres. '26
Class Vice-Pres. '26, Sec.-Treas. '27
Class Plays '25, '27
Girls' League Soc. Chairman '26

ELIZABETH SCOTT
Girls' Glee Club '25
IV A Secretary
Senior Play

GENEVIEVE GORDON

Girls' League Vice-Pres. '25,
Pres. '26, '27
Student Body Treas. '26, Vice-
Pres. '27
Purple and White Staff '27
II A Sec.-Treas.
Volleyball '25, '26

IOLA BARCROFT

IV B Class Pres.
Class Plays '25, '27
Operetta '26, '27
Junior-Senior Reception Chair-
man '26
Glee Club '26
Chorus '27

FRANCIS McNALLY

Football '23, '24, Capt. '25, '26
Basketball '24, '25, '26
Baseball '24, '25, '26
IV B Class Pres. '26
Block M

EDNA GRATTON

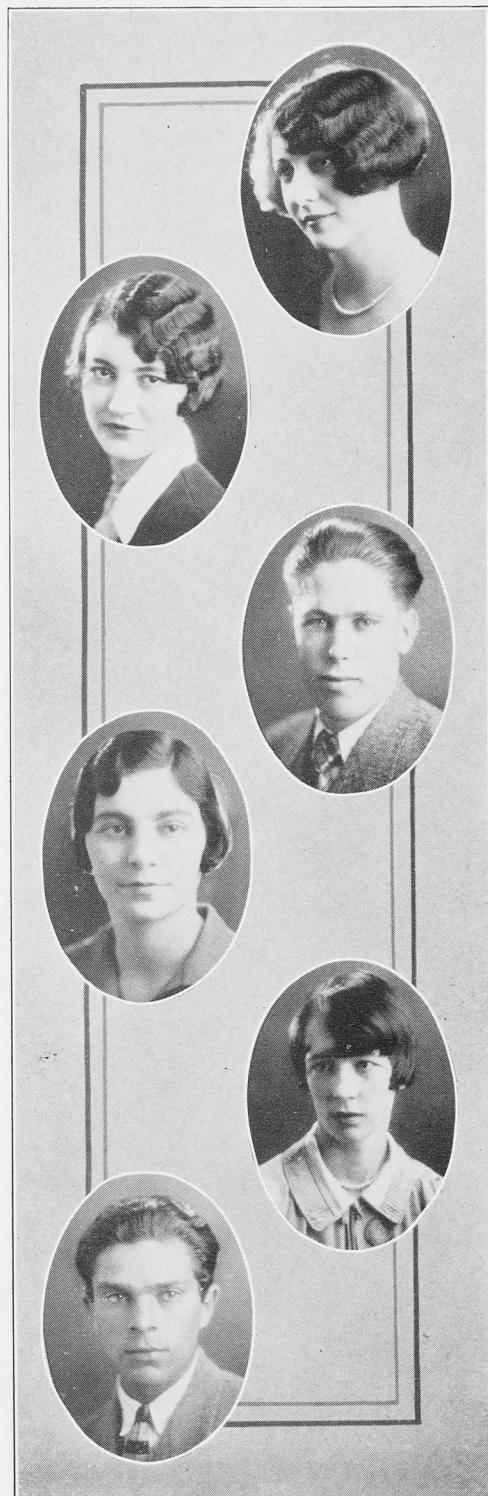
Shorthand Contest '26, '27
Girls' League
Travel Club '27

AUDREY KIRBY

Girls' League Treas. '25
Purple and White, Assisted, '27
Class Plays '25, '27
Block M '26, '27
Basketball '25
Volleyball '25
Alumni Banquet Committee '26

JESS MARKLE

II B Class Vice-Pres.
Student Body Vice-Pres.
Purple and White Sports Editor '27
Football '25, Mgr. '27
Track '24, '25, '26, Coach '27
Student Body Ath. Rep. '26
Block M





GRACE BARTMANN

I A Class Vice-Pres.
Scholarship Society '25, '26, '27
Purple and White Staff '26
Junior Play '25
Junior-Senior Reception Com. '26
Spanish Club Vice-Pres. '26
Salutatorian '27

KENNETH MATHEWS

Chorus '24, '25
Operetta '25
Maderan Staff '26

GEORGE GARABEDIAN

Tennis '26, '27
Maderan Staff '25
Basketball '26, '27
Junior Play '25
May Day Play '27
Block M

IDELLA MICHAELSON

Scholarship '26, '27
Girls' League Sec. '26
Maderan Staff '26
Student Body Sec. '26, '27
Senior Play '27
Christmas Play '27
Asst. Bus. Mgr. Senior Play

ETHEL KINGSTON

Class Treasurer II B
Interclass Speedball '26
Interclass Basketball '27

LAURENCE MITCHELL

Basketball '23, '24, Capt. '25, '26
Baseball '25, '26
Tennis '23, '24, '25, '26
Speedball '23, '24, '25, '26
Football '25, '26
I A Class President

CYRIL WOOTTEN

Class Pres. I B, II B, III B
Speedball '24
Track '23
Yell Leader '25
Athletic Manager '25
Maderan Bus. Mgr. '26
Purple and White Bus. Mgr. '27

GENEVIEVE LOVELAND

Operetta '25, '26, '27
Basketball '26, '27
Yell Leader '26, '27
Block M '26, '27
Senior Play '27
Girls' Athletic Assn. Pres. '27
Literary Representative '27

LUCILE BRYANT

Operetta '24, '25
Purple and White Staff '27
Senior Play '27
Junior-Senior Reception Com. '26
Maderan Staff '25
Alumni Banquet Com. '26
Christmas Play '26
May Day '26 '27
Hi-Jinx Decoration Chairman

BOONE BRYANT

May Day '26
Interclass Track '26
Dramatics '26
Interclass Speedball
Maderan Staff '26

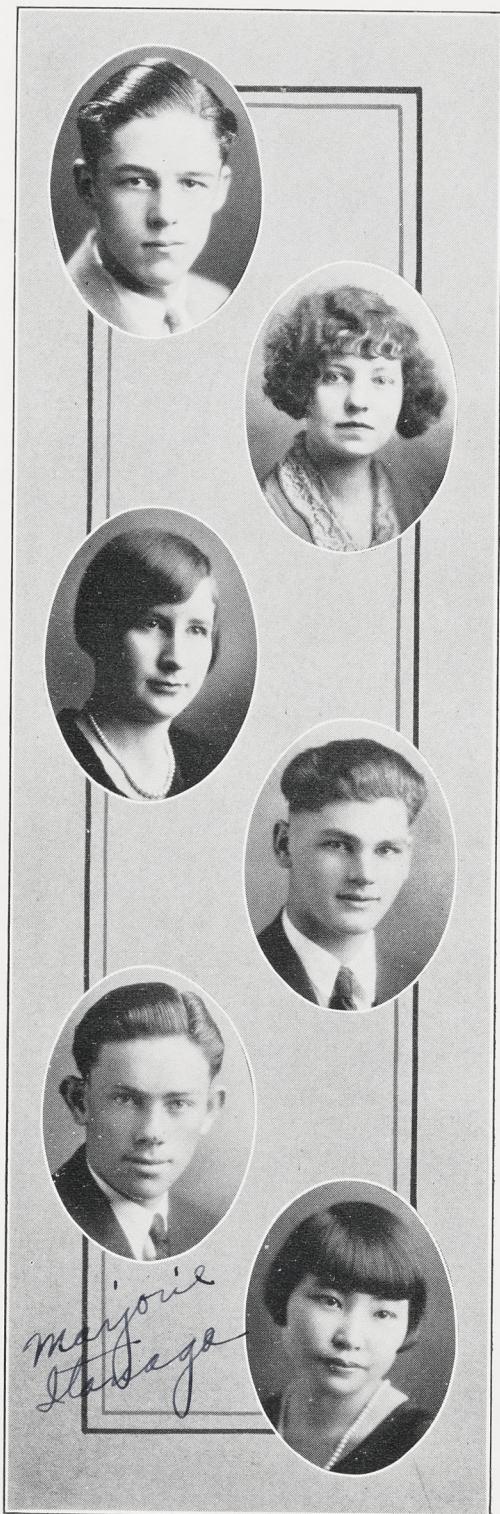
EVELYN TESSIER

Transferred to Madera Hi '26
State Drama First Prize '26
Scholarship Society '27
Alumni Banquet Committee '26

ERMA STAPP

I B Class Sec.-Treas.
Orchestra '23, '24
Cafeteria '26
III A Class Sec.-Treas.
Volleyball '27





EDMUND SCHRODER

Orchestra '24, '25, '26, '27
Speedball '26
Class Plays '25, '27
Football '27
Maderan Editor '27
Track '27
Baseball '26, '27
Basketball '26

ROBERTA WILLS

Chorus '23
III B Class Sec.-Treas.
Girls' League Social Chairman '27
Cafeteria '27
Scholarship '27

LELA BUTLER

Transferred from Kerman '24
Glee Club '25
Maderan Staff '26
Spanish Club '26
Scholarship Society '27

EUCLID FORD

Christmas Pageant '25
Junior Lions
Football.

STANLEY MURRAY

Track '26, '27
Football '27
Senior Play '27
Christmas Play '26
Block M Society

MARJORIE ITANAGA

Volleyball '23, '24, '25, '26
Baseball '24, '25, '26, '27
Scholarship Society '25, '26, '27
Block M Society '24, '25, '26, '27
Maderan Staff '26
Purple and White Staff '27
Valedictorian '27

EDWARD BORING
Speedball '26
Block M Society '26, '27
Basketball '26, '27
Football '27
Track '27
Junior Lions Pres. '27

ELSBETH BADGER
Basketball
Baseball '26
Swimming
III A Class Treasurer

IRENE CRITCHFIELD
Chorus '26
Dramatics '26
Glee Club '24, '25, '26

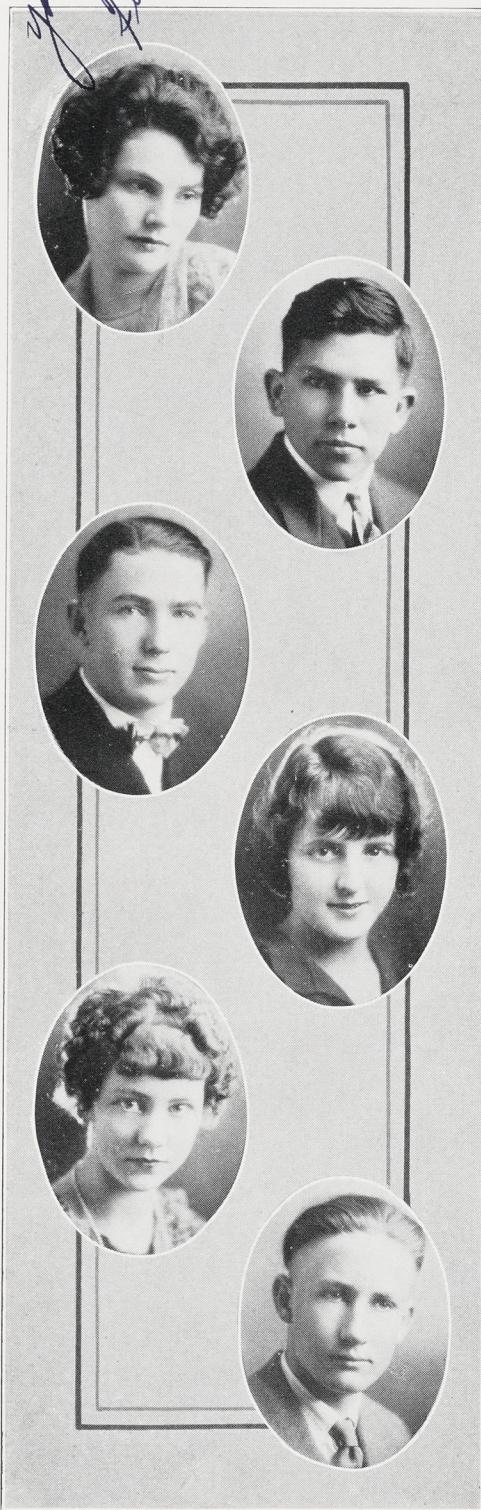
ELLEN TOWNSEND
Tennis '27
Maderan Staff '26
Interclass Baseball '24, '25, '26

WENNIFRED LEONARD
Chorus '24, '25
Maderan Staff '26, '27

ETHEL RADLEY
Maderan Staff '25
Interclass Speedball '26
Girls' League Secretary '26
Scholarship Society '27
Interclass Basketball '27
Interclass Volleyball '26



*Yours sincerely
Florence Murray*



FLORENCE MURRAY

Junior Play '25
Maderan Staff '25
Oral English Club '27

CLARENCE BOLES

Junior Play '25
Senior Play '27
Maderan Staff '26

ROBERT SMELLIE

Orchestra '24, '25, '26, '27
Track '26, '27
Block M Society '26, '27
Speedball '27

MARGARET BERTOZZI

Maderan Staff '27
Home Economics Club Sec. '27
Commercial Contest '26, '27

EVELYN ERICKSON

Orchestra '27
III B Class Vice-President
Scholarship '25, '26, '27
Latin Club President '27
Purple and White Staff '27
Maderan Staff '26
Junior Play '26

MERRILL HUNTOON

Glee Club '25
Operetta '26
Band '26, '27
Chorus '26
Orchestra '27

LLOYD WEBB

Speedball '24, '25, '26
Basketball '26
Christmas Play '26
Maderan Staff '25
Dramatics

BERNICE MEHRMAN

Junior-Senior Reception Com. '26
Alumni Banquet '27
Interclass Basketball '25
Mothers' Tea Committee '27
Cafeteria

LA VERNE LATHEM

Transferred from Hilmar '26
Spanish Club '26
Maderan Staff '26

HOWARD CRITCHFIELD

Glee Club '25, '26
Operetta '25, '26



CLASS OF '27

Large? Not very. Class spirit? Worlds of it. That the Class of '27 has a spirit of superiority was proven at about the end of the third quarter when they did a paint job on the roof of the beautiful school building.

Class sports? Who won? Why, the Class of '27! Whether you refer to football, basketball, track or baseball, the same answer holds true.

To be honest with you, what do you expect from them? Love of the freshmen, indifference to the sophomores, and class rivalry with the juniors. The Class of '27 is high in the standard of Senior Classes.

—Boone Bryant

COMMENCEMENT WEEK

BACCALAUREATE SERVICE

School Auditorium, Sunday, June 5

Violin Quartet—Fenton Dean, Joseph Mello, John Wall, Catherine Kenney
Opening Hymn.....Congregation
Prayer.....Rev. Payne
Hymn—Combined High School Chorus and Glee Clubs
Sermon.....Rev. Henry McFadden
Trio—Genevieve Loveland, Iola Barcroft, Violet Blossom
Benediction

SENIOR PLAY

School Auditorium, Tuesday, June 8

"SALLY AND COMPANY"

Cast of Characters

Stephen Bates.....Durward Hope
Cynthia, his daughter.....Evelyn Tessier
Sally Dawson.....Iola Barcroft
Dora Bible.....Genevieve Gordon
Iva Hankins.....Lucile Bryant
Mrs. Tully Plunkett....Corine Tompkins
Mrs. Noah Appleby.....Idella Michaelson
Rev. Milo Moss.....Stanley Murray
Charlie Thacker.....Clarence Boles
Hetty Bates.....Audrey Kirby
Jack Mortimer.....Edmund Schroeder
Emma.....Elizabeth Scott
Mary Brooks.....Genevieve Loveland
George Higgins.....Milburn Wright

Synopsis of Scenes

Act I. The workroom, Sally's Hatte Shoppe.

Act II. The parlor in the Bates' home, Main Street.

Act III. The same.

The entire action takes place in Uniontown, Ohio.

Time: Present.

Direction of Margaret H. Hubbard

Business Manager, Sydney Hillyard

Music by High School Orchestra

Directed by Miss Virginia Short

COMMENCEMENT

School Auditorium, Thursday, June 9

8 p. m.

1. Prelude.....High School Orchestra
 2. Processional.....The Senior Class
 3. Invocation.....Rev. A. M. Williams
 4. Presentation of the Class.....Robert J. Teall, Principal
 5. Selection.....Boys' Glee Club
 6. Salutatory Address—"The Criterion".....Grace Bartmann
 7. Valedictory—"The Second Generation".....Marjorie Itanaga
 8. Selection.....Girls' Glee Club
 9. Address—"The Also Rans".....Dr. J. V. Breitweiser, University of California
 10. Presentation of Diplomas.....B. A. Harrington Member of Board of Trustees, M. U. H. S.
 11. Recessional.....The Graduates
-

CLASS DAY PROGRAM

School Auditorium, Friday, June 10

9:00 a. m.

1. Selection.....M. U. H. S. Orchestra
2. Solo—"The Shadow March" by Del Riege.....Grace Bartmann
3. Spanish Play.....Direction of Miss Hall
4. Class Prophecy.....Lucile Bryant
5. Class Will.....Genevieve Gordon
6. One-Act Play.....Direction of Mr. Hillyard
7. Selection.....M. U. H. S. Chorus
8. Announcement of Scholarship Honors.....Miss Mary Petty
9. Announcement of Debating Honors.....L. C. Thompson
10. Presentation of Class Gift
11. Final Athletic Awards
12. Class Song.....The Graduates
13. Adjournment



SENIOR B

The Senior B Class has been as active this year as any other class in the school. Sports, dramatics, scholarship, social events—in fact, it has participated in all M. U. H. S. activities.

In football, basketball, baseball, tennis and track, the IV B's are prominent. It really takes a number of good players to enable a class to come out second in an interclass track meet, as this class did.

Thekla Barnett and Fillmore Koenig surprised the audience in their interpretations of the leading roles in the Junior play of 1926, "The Youngest." Another dramatic event of the year was the annual operetta, "The Bo'sn's Bride," directed by Miss Virginia Short. Fillmore Koenig, Stanley Warburton and Opal Knox represented the Senior B class in this production.

The Junior A party in the autumn was very successful, but the Junior-Senior prom, given in June by the Junior A's and the Senior B's was even more successful.

Another field has been attempted by the Senior B's, which shows that their talents are by no means limited. Three members of this class were represented on the interscholastic debating team. Isn't this a remarkable showing?

SENIOR CLASS PROPHECY

Tired but contented, I was glad to rest and meditate on the beauties which surrounded me. I had journeyed far to see the Alhambra; in fact, it alone had attracted me to Spain. The coloring, the detail, the vista beyond, the village just a step down the road, and a lone traveller made my picture complete.

The traveller, slowly mounting the slope on the lean burro, reminded me for all the world of "The End of the Trail."

As I sat pondering, my attention was again attracted to the stranger. There seemed to be something familiar—I knew it could only be a resemblance—but at last, to my surprise and astonishment, "Bones" Barcroft approached me with an old-time greeting. Seeing her reminded me of Ed Schroeder, so I inquired about him. Ed, it seems, has become keeper of a light-house. Between us, we have kept in touch with the Class of '27.

Roberta Wills is the world's famous woman aviatrix.

"Fat" McNally, having won the presidential campaign of 1950, is living in the White House.

Marjorie Itanaga is playing Madame Butterfly at the Metropolitan Opera House.

Robert Smallie has taken John Gilbert's place on the screen. His next picture, directed by Boone Bryant, will be "Business is Business." His leading lady is Vive La France, alias Erma Stapp, Bryant's latest protegee.

"Choppy" Wootten is the inventor of the mortorcycle which travels at a speed of 200 miles an hour.

"Cactus" Radley Boring is the mascot of the Coyotes, Ed having taken Babe Ruth's place in the world of sports.

Countess Elsbeth, Count Van Bud (Mitch) and family are peacefully living in their castle on the Rhine.

Jess Markle, having won the 440 at the Olympic games, is returning to America to become Bebe Daniels' leading man.

Ellen Townsend is Mother Superior of Ramona convent.

"Durd" Hope is a chorus man in "Monkey Biznuz," starring Edna Wallace Hopper and Milburn Wright.

Irene Critchfield, who is the buyer for Tighe's, takes trips to New York monthly in her airplane.

Merrill Huntoon is now manager of a chain of Petty & Son's wholesale and retail grocery stores.

Florence Murray, head of the Madera zoo, and Bernice Mehrman, curate of the Madera museum, are going abroad for more specimens.

Howard Critchfield is head forest ranger of the Yosemite national park.

On one of Madera's rubberneck busses Gerald King is motorman, Clarence Boles, conductor and La Verne Lathem, spieler, announcing daily the ancestral home of our president.

George Garabedian is keeper of the old people's home, where Kenneth Mathews brings his chorus girls to perform occasionally.

Stanley Murray is world-renowned as a criminal lawyer.

Genevieve Gordon has become a famous orator of the day. Her subject is "Women First, Last and Always."

Euclid Ford is a detective in Scotland Yard.

Lloyd and Bea Fisher Webb are planning an expedition for colonization of Mars.

Lucile Bryant, Corine Tompkins and Edna Grattone were sentenced to ten years in Folsom for being leaders of the Women's Rights Party.

Boosters tell of the cleanliness of Madera's streets. This, it seems, is due to the unlimited faithfulness of Evelyn Tessier, captain of the street sweeping brigade, and Genevieve Loveland, head of the broom brigade.

Elizabeth Scott is the head of the United States mints.

The greatest surprise was when "Bones" told me that Margaret Bertozzi, Ethel Kingston, and Idella Michaelson were in Barnes' circus troupe. Margaret is a bareback rider and Ethel and Idella trapeze performers.

Our brilliant little Lela Butler has established an institution for the homeless dogs and stray canaries.

Grace Bartmann is a second Painless Parker, extracting ten teeth at once.

Winnifred Leonard and Evelyn Erickson have a studio in Greenwich Village where they do all illustrations for the Arrow Collar ads.

"And, now, what have you done with your life, Aud?" asked "Bones". So I told her how I left my husband, home and children too, to run away with a necktie salesman, and realizing my error, I had left him and had come here, no husband, no home, and now no traveling salesman. There seems to be more truth than poetry in the saying, "Life is just one fool thing after another—Love is two fool things after each other."

—By Audrey Kirby

September 23—Block M Society organized

YE OLD TOWN HOROSCOPE

VICTIM	Commonly Called	Description	Generally Found
Elsbeth Badger	Bobby	Not bashful	See Bud
Iola Barcroft	Bones	Sweet	In auditorium
Grace Bartmann	Doc	Blonde	At home after 8 p. m.
Margaret Bertozzi	Maggie	Smiling	Room Seven
Clarence Boles	Fighter	Hard	Creating a disturbance
Edward Boring	Rip	Charming	In a Cadillac
Boone Bryant	Dippy	Willing	Teasing Miss Leonard
Lucile Bryant	Lutie	Vivacious	With her brother
Lela Butler	Lea	Quiet	Reading
Howard Critchfield	Critch	Handsome	Pining for company
Irene Critchfield	Reno	Happy	With Al Keller
Evelyn Erickson	Noisy	Studious	Hard at work
Euclid Ford	Useless	Childish	In his Hudson
George Garabedian	Georgie	Mild	When he's needed
Genevieve Gordon	Ge-Ge	Active	Near Lizzybell
Edna Graftone	Ed	Meek	At the Bookstore
Durward Hope	Durd	Boisterous	Near Mottie
Merrill Huntoon	Lefty	Accomodating	At Petty's
Marjorie Itanaga	Margie	Industrious	Room Three
Gerald King	Red	Bashful	Golf Course
Ethel Kingston	King	'Atta old fight	Acton's
Audrey Kirby	Aud	Talkative	Near Evelyn T.
La Verne Lathem	Dynamite	Round	Typing
Winnifred Leonard	Winnie	Lively	In good company
Genevieve Loveland	Gee-Gee	Red Hot	At Reis's
Jess Markle	Sap	Poetical	Still a secret
Kenneth Mathews	Kenny	Quiet	In his Ford
Francis McNally	Fat	Irish	With a pipe
Bernice Mehrman	Barney	Heavy	"Sparkling" Johnnie
Idella Michaelson	Mike	Gentle	With Cactus
Laurence Mitchell	Bud	Wild	In his Ford
Florence Murray	Fence	Fluffy	By her voice
Stanley Murray	Firpo	Tough	Away from home
Ethel Radley	Cactus	Tall	Near Ed.
Edmund Schroeder	Ed	Dutch	Ask Bones
Elizabeth Scott	Lizzybell	Yes, Yes!	With Jenny
Robert Smellie	Lead	Fast	On a bicycle
Erma Stapp	I'ma Sap	Typical vamp	Follow the crowd
Evelyn Tessier	Teddy	Mean Dresser	Vamping
Corine Tompkins	Chicky	Just Right	Writing something
Ellen Townsend	Speedy	Bashful	Pete'll tell you
Lloyd Webb	Kido	Dark	In his coupe
Roberta Wills	Bob	You said it	In the library
Cyril Wootten	Choppy	Scotch	Near Wilhelmina
Milburn Wright	Runt	Hard to beat	Inside a red stripe

FOR THE CLASS OF '27

Recreation	Weak Spot	Famed	Destination
Loving	Ford roadster	Cave girl	Red-hot mama
Breaking hearts	Eddie	Sarcasm	Grand opera
Whistling	Teacher's pet	Flirt	Society belle
Dishwashing	Feet	Heroine	Great open spaces
Boxing	Work	Stag	Middleweight champ
Football	Cactus	Longtimer	All-American end
Mousing	Childishness	Perfect shot	Preacher
Chickie	Jimmie	Dramatist	Movie actress
Acting sedate	A certain man	Student	Polo instructor
Football	Speed	Actor	Dairyman
Singing	Candy	Pianist	R. C. Nurse
Breaking records	Humor	Boy shy	Artist
Rearing a Ford	Women	Voice	Garage mechanic
Tennis	Horse shoes	Ladies' man	Proprietor shoe store
Girls' League	Giggling	C. E. work	Yosemite Lodge
Can't guess	Vanity	Name	Secretary
Athletics	Hot temper	President	Catcher for N. Y.
Radio	Music	Horn tooter	Grocer
Studying	Bashful	Valedictorian	Baseball organizer
Athletics	Candy	Peachy complexion	Caddy
English	Studying	Solitaire player	Clerk
Wandering	Jimmy	Poetry	Angel
Journalism	Willingness	Laugh	Joke writer
Drawing	Hasn't any	Artist	Riviera
Yell leading	Home work	Voice	Paris
Track	Rings	Candy abstainer	Olympic champ
Winking	Girls (?)	Musician	Farmer
Anything but tennis	Seconding motions	Politician	Diplomat
Cooking	Sauciness	Eats	White House cook
Horse-shoe pitching	Gym	Treasurer	Teacher
Breaking his nose	Demerits	Loyalty	Coach
Yodeling	Teachers	Toreador	Photographer
Football	Discussions	Fighter	Judge
Basketball	Sweaters	Stature	Circus
Anything in season	Journalism	Physic shark	Violinist
Attracting attention	Solitaire	Fun	Banker's daughter
Speedball	Claire	Cornet playing	Auto racer
Cafeteria	History	Smile	News writer
Being tardy	Buick	Dramatics	Author
Hiking	Lucile	Disposition	Editor of Life
Tennis	Freak Day	Excuses	Chorus girl
Sheiking	Red hair	Jester	You'd be surprised
Smiling	Pedal extremities	Bolshevist	White House
Chewing Tobacco	Carrying violins	Paper boy	Bag-pipe tutor
Tennis	Janitoring	Tilden II	Midget in circus

EPISODES OF THE CLASS OF '27

In the spring of 1999, an old couple came to view the ruins of the Madera High School. They were there for the purpose of finding the buried past of a certain tribe of people.

After weeks of hunting, they found the object of their search—a small book, "The History of the Class of '27." The pages were yellow with age and the words were hardly discernable, but the couple managed to make out some of the sentences.

The first pages, entitled "Freshmen Days," showed that fifty two members had entered the institution, the adviser being David Williams. A full page was devoted to the story of the reception, but the only words which are distinct enough to be read are "garlic" and "partly cooked noodles."

The second chapter stated that, as wise "Sophs," they captured the championship in inter-class basketball, speedball and football. Miss Helen Hoefer guided them during this stage of development.

The third section recorded the events of the "Junior Era." "Quality Street" by Barrie was the dramatic production, and the Junior Picnic and Junior-Senior Reception were the social functions.

The last few pages are entitled "Senior Notes." This great epoch is characterized by success politically, socially and economically. The provider of common sense for the tribe was Lewis C. Thompson.

One winter day these courageous men and women invaded the Yosemite Valley and engaged in a snow fight. The result was a broken windshield of a high-powered motor vehicle.

The Class of '27 had an escapade in the early spring, when they came dressed in a fashion unbecoming to their age. They tried to look natural by calling it "Freak Day."

On "Sneak Day," April 26, at 3 a. m., the clever seniors managed to slip quietly to Santa Cruz.

"Sally and Company," their dramatic presentation, was one of the big successes of the year.

Whether this tribe of intelligent human beings, the object of scientific research, is still living or not has been the question for years. Doubtlessly, the members are ruling supreme in the Land of Success.

September 23—Class officers elected

THE MAN IN ROOM SEVEN

I shall have to disappoint those of you who expect a mystery, in which the strange person in room seven escapes with a diamond necklace and six or seven emerald bracelets belonging to the belle of Barcelona, the Comtesse de Oofty-goofty, or what you will. The man in room seven is a hard-working school teacher with a peculiar sense of humor.

Seniors frequent room seven in great numbers, which would appear to speak well for his popularity. But there is a reason, namely, Social Civics, or American Institutions, or Economics, the result being the same. Not all the chatter and brilliant humor that scintillates over the desk is entirely spontaneous. Each one has an eye, or maybe both, on a certain book, and woe unto the unhappy senior whose red marks are so large as to obscure the view of his diploma. It can easily be seen that the man in room seven is one of the powers that be.

Even so, the responsibilities of the office fail to depress him. It is said that he discovers more absurdities in an uninteresting subject than any teacher extant. Ask the fifth period class, whose prominent members will give you interesting side-lights on American Problems, whether it be the submerged tenth or petroleum.

In short, the man in room seven is "The Reason Why"—the senior class is the best ever, the grades the most varied ever, and the class meetings of great interest.

—L. Lathem

September 24—Freshmen Reception in gym



JUNIORS

JUNIOR A

The election of class officers was held at the beginning of the first semester in September, at which time Kenneth Brown was elected president of the Junior B's; Charles Ireland, vice-president; Delwin Sanderson, secretary-treasurer.

The Junior A's who were chosen officers in February of the second semester are as follows: President, Jim Wagner; vice-president, Charles Ireland; secretary-treasurer, Delwin Sanderson.

In order to raise money for the Junior-Senior Reception, a pie sale was held at school in February. This was quite successful and helped the Juniors toward entertaining the graduates.

In athletics this class is represented by boys in track, baseball, football and minor sports. Several girls have held positions on the baseball, basketball and volleyball teams.

JUNIOR B

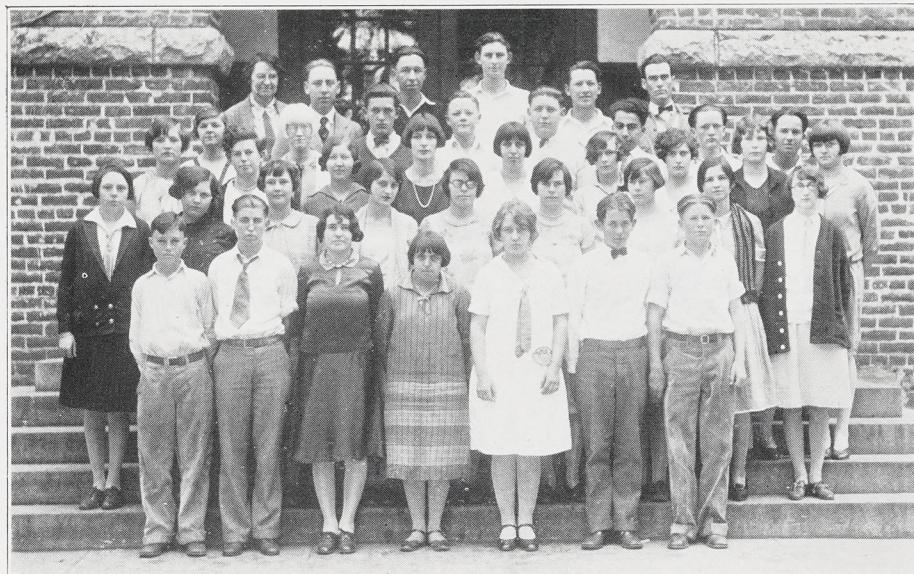
The Junior B class is one to be proud of, for it is represented in nearly all the activities of the school. There are members in the girls' and boys' glee clubs, chorus, girls' basketball, girls' volleyball, track, scholarship and tennis. Our tennis player, Coe Swift, has made quite a name for himself and has a very promising future.

The class has had few social activities during the year. Last semester the Sophomore A's joined the Sophomore B's in a picnic at the Fresno River. All who participated had a rollicking good time.

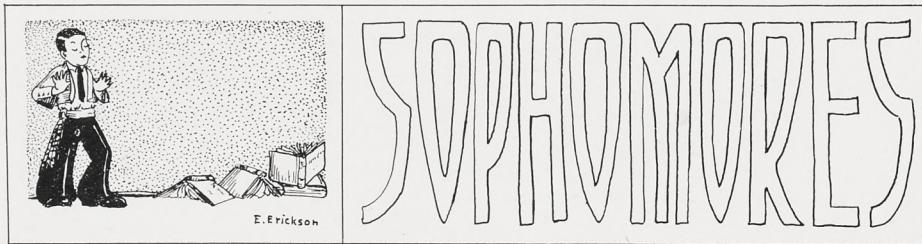
The officers of the first semester were: President, Coe Swift; secretary-treasurer, Aileen Avellar. Those who are officiating now are: President, Charles Hebern; vice-president, Margaret Teall; and secretary, Jim Jennings.



JUNIOR A



JUNIOR B



SOPHOMORE A

At the first class meeting the following officers were elected for the semester: President, Frank DeChaine; vice-president, Ilene Wilson; and secretary-treasurer, Jim Page. After having excellently administered the business pertaining to their respective offices, they retired at the end of the term. Their successors were Roy Long, Doyle Haney and Frank Bergon.

On the field, Bernard Reynolds upheld our valor in the track team. Frank DeChaine also gained us renown by making the baseball team. Hallie Davis in tennis also brought honor to our name.

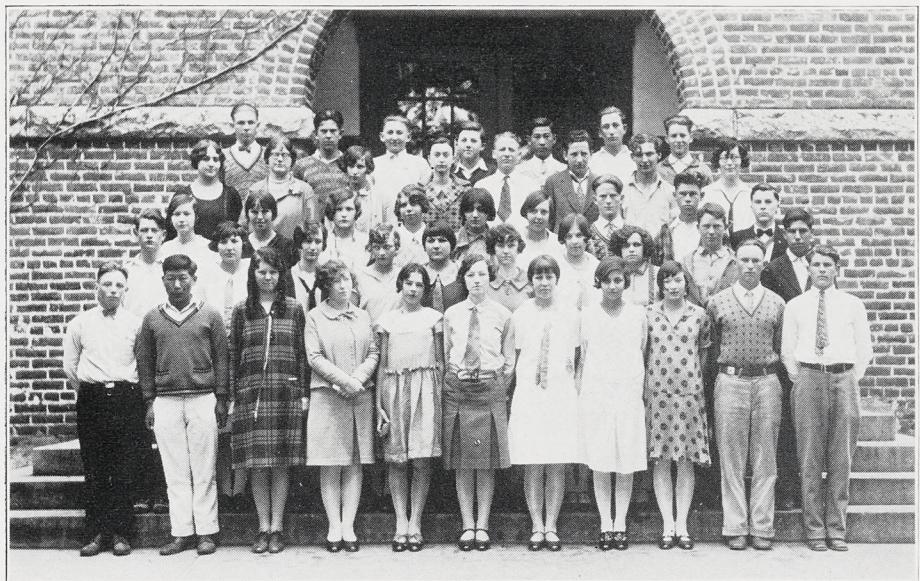
In the Girls' League we take joy in announcing that the treasurer for the first semester of this year was one of our own classmates—Ilene Wilson.

SOPHOMORE B

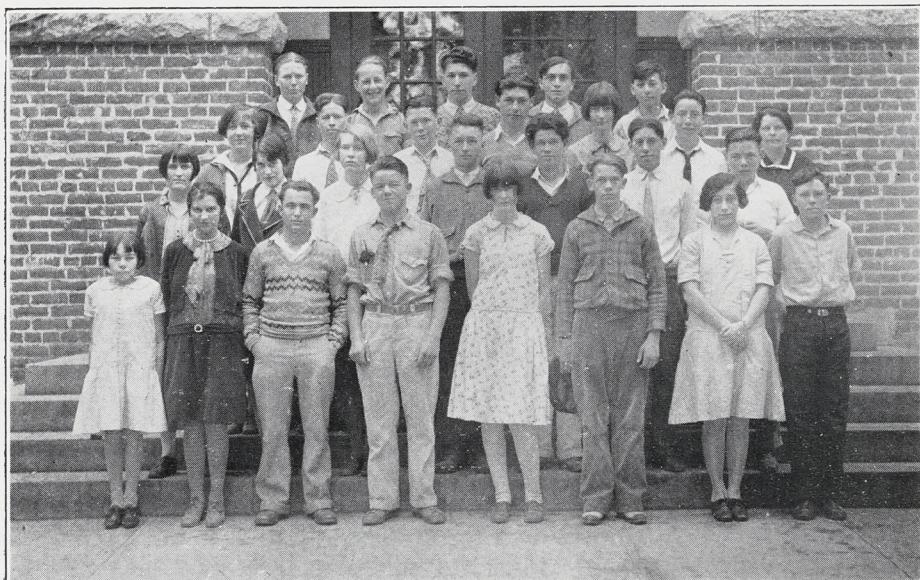
It was with fear and trembling that we approached the M. U. H. S. portals in February, 1926. Despite our cautious actions, we were seized one morning and marched up on the stage before the whole student body. Charming little green caps and snowy bibs were presented to each member of the class. Then we were all made to perform ridiculous stunts, much to our embarrassment and the delight of the audience.

As Sophomores, we are represented in the orchestra, glee clubs, chorus, boys' basketball, girls' basketball, baseball, volleyball and track. We are represented not only in sports and music, but in the Scholarship society and many of the clubs of the school.

The officers of the class are: President, Martha Sledge; vice-president, Pauline Kingston; secretary-treasurer, Elsie Mills.



SOPHOMORE A



SOPHOMORE B

N.C.S.P. 1

FRESHMAN A





FRESHMAN A

September 13 marked a memorable date in the lives of many people, especially to the large class of Freshmen who entered the Madera Union High School.

Here we were received in three different ways—scorned by the noble Sophs, treated as babies by the Juniors, but welcomed by the Seniors, who remembered that they, too, were once frightened little Freshies like us.

True to our expectations, we were initiated in a program which proved a great success. In return for our performance, the upper classmen gave us a reception. Here the new teachers, as well as the Freshies, were initiated. Each Freshman entered the large building with fear in his heart, but we all managed to come out alive, although we received some pretty rough treatment. The amusement was at our expense, but nevertheless we enjoyed it very much.

Although we lost in both student body campaigns, we did not let this hinder us from showing our ability and sportsmanship in the programs which followed.

The second semester soon arrived, bringing with it the mid-term students from the grammar schools. Then in turn came our privilege of making them acquainted with things in general about the campus.

In athletics the Freshmen have a very promising future, judging from the way in which we have shown up this year. Some of us have already succeeded in making the different teams, so that there are more hopes for next year.

Now if these Freshmen appreciate their opportunities as we have appreciated ours, I am sure that we shall all be a credit to the Madera Union High School in the future.

The following served as officers the first semester: President, Mary Van Curen; vice-president, Doris Thede, and secretary-treasurer, Aileen Butler. Their successors are Robert Shuman, Henrietta Muller and Aileen Butler.



FRESHMAN B

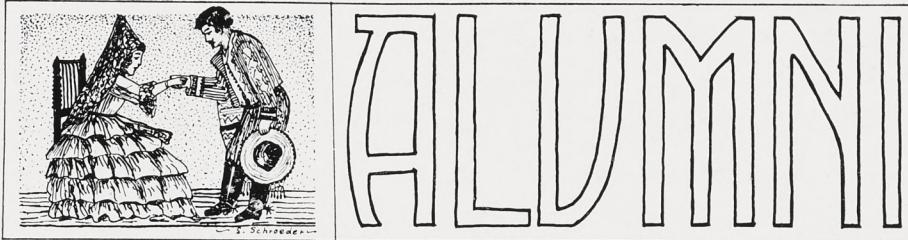
FRESHMEN B

My, but we were treated rough when we came over; and when the upper classmen tried to get us rattled, some of us fell for it. One boy asked where to put his bicycle and, when he followed directions, he blundered into the girls' washroom. Most of us had our little part to do on the stage, being directed by a certain Sophomore. We did our best to please our superiors. After losing the student body campaign, we again had to appear before an audience.

At the first class meeting, Wilford Wilson was elected president by a large majority; Anna Merle Burns was elected vice-president; and Donald McNally, secretary-treasurer.

We have an able track captain, Ernest Del Bono, who, with a few more of his classmates, is on the M. U. H. S. track team. The "Scrubs" also have representatives in the glee clubs, orchestra and band.

We didn't know just what to do when we entered Madera Hi, but we soon caught on and now we are really enjoying high school life. We are glad the upper classmen started us off on the right foot, for now we know from experience just what is right and just what isn't. A good start is half the journey, so we'll get there, we are sure.



(Editor's note: The Purple and White Staff, in attempting to gather a complete and accurate alumni list, has found it impossible to secure data regarding some graduates. Anyone noting omissions or errors is asked to notify Thekla Barnett, 116 South B Street, Madera, so that the list in the 1928 Purple and White may be complete.)

—1897—

George W. Mordecai—Madera.
George Nicholson—Los Angeles.
James O'Meara—Stockton.
Merle Rush—Nebraska.

Irene Slaten (Mrs. Hunter)—Virginia.
Lois G. Wilson (Mrs. E. H. Reid)—
Berkeley.

—1898—

Cora Kessler (Mrs. F. Blackey)—
Alice Stockton (Mrs Ecker)—Madera.

Leo Woodson—Sugar Pine.

—1899—

William Clark—Richmond, Virginia.
Craig Cunningham—Madera.
Nellie Dwyer (Mrs. W. Mathews)—Ma-
dера.
Leroy Kendall—Eastern states.
Louise Mordecai—Madera.

Mayme Saunders (Mrs. C. S. Moses)—
San Francisco.
Sophie Wolters (Mrs. L. St. John
Hely)—Richmond.

—1900—

Lorena Kendall (Mrs. J. Boling)—Cor-
coran.
Dow Ransom—M. D., Madera.

Mary Trincano (Mrs. M. Harris)—
Seattle.

—1901—

Arthur Belcher—Madera.
Frank Cook—
W. R. Curtin—Madera
Gertrude Edwards (Mrs. J. Hollister)—
Watsonville.

Ben Preciado—Madera.
Ila Woodson (Mrs. W. R. Curtin)—
Madera.
Frank Whitehead—Sugar Pine

—1902—

Ida Bailey (Mrs. Arthur Board)—Lodi.
Kenneth Hughes—Central Camp, Ma-

dera County.

Herbert Shaddle—San Jose.

—1903—

Alice Cunningham (Mrs. E. E. Pitman) — Gregg.
Ruby Metz (Mrs. H. Plate)—Richmond.

Mable Metz (Mrs. A. E. Becker)— deceased.
Ethel Westfall (Mrs. Ed. James)— Taft.

—1904—

Maud Bowman (Mrs. B. Bryan)—Fres-
no.
Mae Cook (Deceased).
Letitia Currans (Mrs. C. K. Lesan)—
Madera.
Helen Hosler (Deceased).

Virginia Larew (Mrs. J. O. Rue)—Ma-
dera.
Maude Williams (Mrs. L. W. Hickey)—
Turlock.
Bertha Wootten (Mrs. George Ladd)
—Madera.

—1905—

Mildred Amer (Mrs. Mildred Kenney) — Madera.
Rhodes Borden—Santa Cruz.
James Butler—Fresno.
Ruby Currans (Mrs. George Boles)—
Ventura.
Percy Edwards—Tuolumne.

Elsie Edwards (Mrs. M. T. Garland)—
Madera.
Lou Mantonya (Mrs. Wm. Houlding)—
(Deceased).
Abram Preciado—New York City.
Florence Reid (Mrs. Frank Holdman)
—Tuolumne.

—1906—

Frances Alley (Mrs. Wm. Boring)—
Madera.
Cornelius Appling—Biola.
Dora Belcher (Mrs. G. H. Bartmann)—
Madera.
Horace Bailey—Bakersfield.
Irene Bryan—(Deceased).
Agnes E. Cook (Mrs. J. Walling)—Orosi.
Georgie Dodson (Mrs. Baldsted)—San
Francisco.

Belle Hosler—Fresno.
Naomi Heiskell—Fellows.
Corrinne Loinez—Fresno.
Frances McFadden—Berkeley.
Ella M. Ransom (Mrs. C. Cunningham)
—Madera.
Larew Woodson—Oakland.
Lillian Wood (Mrs. W. Meek)—Ker-
man.
Olive Wood (Mrs. Slaus Viau)—Sanger.

—1907—

Cora Cook (Mrs. Wm. Desmond)—Ma-
dera.
Eva Dodd (Mrs. Sunbroag)—Kerman.
Mayme Glock—(Deceased).
Leroy Hall—(Deceased).

Merle Goucher (Mrs. H. Clay Daulton)
—Madera.
Lydia Hosler (Mrs. G. H. Rothe)—
Alameda.
Carl Newman—San Francisco.

—1908—

Birdie Appling (Mrs. Fred Bullfinch)
—Madera.
Howard Clark—Madera.
Elmo Clark—Madera.
Addie Cook (Mrs. Grover Mitchell)—
Madera.
Gladys Footman (Mrs. Hartwell)—
Oakland.
Margaret Freeland (Mrs. C. Duncan)
—Big Creek.
Isabel Metz (Mrs. Howard Shaw)—
Boston, Mass.

Evelyn Hall (Mrs. Bixby)—Fresno.
Isabel McFadden (Mrs. James Tipton)
—Madera.
Lillian McKenzie (Mrs. Gerson Price)
—Bakersfield.
Lola McLellan (Mrs. Ward Patterson)
—Fresno.
Margaret O'Meara—San Francisco.
William Reid—Richmond.
Shirley Wilson—San Francisco.
Gladys Wood (Mrs. L. W. Cooper)—
Madera.

—1909—

Jeannette Bailey—Oakland.
Rusworth Bennett—Taft.
Frank Desmond—Madera.
Henry Clay Daulton—Madera.
Chester C. Enos—Fresno.
Hallie Gleason—Los Angeles.
Edith Hall (Mrs. Radcliff)—San Francisco.

Lucile Heiskell (Mrs. F. Desmond)—Madera.
Gladys Hunter (Mrs. S. Wilson)—Madera.
Harry Ross—Kalespell, Montana.
Roy Scott—Madera.
Helen Whitehead (Mrs. Truman Lanningham)—Madera.

—1910—

Jack Dodson—Oakland.
Lucile Fortune (Mrs. Forrest)—San Francisco.
Sadie O'Meara—(Deceased).
Bertie Raburn (Mrs. E. E. Nelson)—Madera.

Frank Reid—Oakland.
Gladys Renfro (Mrs. A. Beck)—Fresno.
Lenna Skaggs (Mrs. Earl Cardwell)—Madera.
Chester Vanderburgh,—M. D., Fresno.

—1911—

Columbus Appling—Long Beach.
Milnor Blowers—Bakersfield.
John Gordon—Madera.
Charley High—Madera.
Ona Honeycutt (Mrs. James McMillan)—Madera.
Florence Latham—Oakland.

Lelia Schmidt (Mrs. J. F. Murphy)—Madera.
Erna Wehrmann (Mrs. Lee Skaggs)—Madera.
Bernice Woodson—(Deceased).
Faustina Wren (Mrs. O'Neals)—Coarse Gold.
Lewis Wright—Fresno.

—1912—

Isabel Bennett (Mrs. J. E. Owens)—Madera.
Mae Burgess (Mrs. W. C. Rhodes)—Madera.
Earl Cardwell—Madera.
Philip Conley—Fresno.
Hazel Crow—Santa Barbara.
Hilda Footman—Berkeley.

David Glock—Tracy.
Winna High (Mrs. D. V. Kimmick)—Madera.
John Owens—Madera.
Hazel Osborn (Mrs. George Taylor)—Madera.
Dora Wren (Mrs. C. B. Stevens)—Crockett.

—1913—

Florence Belcher (Mrs. Fleener)—San Jose.
Jeanette Blowers—San Jose.
Agnes Briscoe (Mrs. A. Russell)—Los Angeles.
Leslie Conley—Long Beach.
Virginia Craig—Atwater.
Helen Froom (Mrs. Helen R. Harkins)—Madera.
Ethel Hardell—Madera.
Retta Honeycutt (Mrs. J. A. Sanderson)—Madera.
Paul Husted—D. D. S., Oakland.
Will Isakson—Madera.

Linton Mantonya—(Deceased).
Estelle Moore (Mrs. Earl Beatty)—Chico.
Henry McFadden—Berkeley.
Annie Noble (Mrs. J. L. Murphy)—Madera.
Will Ring—Los Angeles.
Nellie Secara (Mrs. Williams)—Arbuckle.
Margaretha Wehrmann (Mrs. Ware)—Fresno.
Lucia Whiting—Long Beach.
Trueman Wood—Davis.
Bessie Vanderburgh—Los Angeles.

—1914—

Marie Brown (Mrs. Ward)—Coarse Gold.

Grace Crow—Richmond.
Edith Howe (Mrs. Guy Crow)—Madera.

Everett Honeycutt—Madera.
Ruby Russell—Los Angeles.
Stella Turk—
Elizabeth Washington (Mrs. I. H. Bank-

er)—Chicago.
Helen Whiting—San Francisco.
Helen Wilkinson (Mrs. McPhelan)—
Berkeley.

—1915—

Mathew Conley—Fresno.
Florence Floto (Mrs. H. Brammer)—
Los Angeles.
Frieda Kegel (Mrs. E. V. Murphy)—
Madera.
Grace Latham (Mrs. W. H. Leggett)—
Madera.
Maloy Maloyan—U. S. Army, Philippines
Charles Moore—Orland.

Marguerite Murray—Los Angeles.
Effie Raburn (Mrs. T. E. Wood)—San
Francisco.
Lucille Ring (Mrs. W. J. Isakson)—
Madera.
Rose Scheffing (Mrs. Gaine)—Madera.
Pauline Stahl (Mrs. Allen Scott)—San
Francisco.

—1916—

Hazel Appling—Colfax.
Isabel Barcroft (Mrs. Harry Nessler)—
Madera.
Ruth Ann Blowers (Mrs. Pat)—Los
Angeles.
Gertrude Brown (Mrs. Oliver)—San
Pedro.
Stanley Ford—Stockton.
Artye Gordon (Mrs. Conrad Shebelut)
—Madera.
Winifred Goffe—San Francisco.
Alpha Keys (Mrs. Ashley)—Tennessee.
Viola Macon—Madera.

Rey M. Merino—Madera.
Ethel McCumber (Mrs. Val Pinion)—
Madera.
Lena Northern (Mrs. D. P. Adams)—
Madera.
Mary Petty—Madera.
Gladys Stevens (Mrs. W. H. Mickel)—
Madera.
Leslie A. Stevens—Fresno.
Joedwin Willis—Fresno.
Carol Wilkinson—Stockton.
Ruth Jessie Williams (Mrs. F. Blayney)
—Madera.

—1917—

D. P. Barcroft—Madera.
Lyla Crow—Modesto.
Marguerite Donovan—
Marie Dromey (Mrs. A. F. Folck)—Sac-
ramento.
Maurine Griffin (Mrs. Palmer)—Colo-
rado.
Lucile Gambrill (Mrs. Dike)—Oak-
land.
Miriam Healey—Los Banos.
Paul Huchting—Los Angeles.
Olsen Lasater—
Edward Marvin Bricky—

Louise Meilike—San Francisco.
Mary Mickel (Mrs. de Sellem)—Los
Angeles.
Vivian McCabe (Mrs. A. Stadelli)—Ma-
dera.
Sabina Ripperdan—Fresno.
Deltha Stevens (Mrs. Stuber)—Long
Beach.
Mable Trinidade (Mrs. R. C. Keeny)—
Jackson.
Barbara Theis—Fresno.
Alliene Willis (Mrs. J. W. O'Donnell)
—Oakland.

—1918—

Marie Autrand (Mrs. St. Elmo Mosley)
—Madera.
Edmond Desmond—Madera.
Florence Hunter—Fresno.
Francis Kegel—Madera.
Clara Late—San Jose.
Eva Lynch—(Deceased).
Carl Meilike—Westwood, Lassen Co.
Aurora Michaelson—Madera.
Lois Newman—Berkeley.
Josephine Olivia (Mrs. Ralph Ninnis)

—Fresno.
May Owens—San Francisco.
Alan Quigley—Berkeley.
Betty Rhodes—San Francisco.
Anna Shirk (Mrs. Delbert Secara)—
Chowchilla.
Lyall Vanderburgh—Chowchilla.
Blanche Wilson—San Jose.
Genevieve Wren (Mrs. Sawyers)—
Fresno.

—1919—

Vera Brewer (Mrs. Beagle) —
Eunice Cook (Mrs. Shirley Brown) —
Fresno.
Everett Coffee—Berkeley.
Victoria Dowell (Mrs. Herbert Gundersen)—Madera.
Marion Faust—
Iva Garst—Hollywood.
Vera Lewis (Mrs. W. O. Rector)—Madera.
Lulu Lewis—Madera.

Gladys Lusk—Fresno.
Naomi Lusk—Fresno.
Lois Mitchell (Mrs. C. O. Roach)—
Madera.
Merritt Shedd—Madera.
Ralph Shupe—Fresno.
Arthur Stevens—Fresno.
Sadie Theis—Fresno.
Iola Williams—Fresno.
Cecil Williams—San Francisco.

—1920—

Laura Allen—Ontario.
Velma Blood—Oxnard.
Orlo Cavin—Madera.
Clyde Cavin—U. C.
Raymond Coffee—Visalia.
Thomas Cosgrave—Madera.
Sabra Crow (Married)—Long Beach.
Olive Crowder (Mrs. E. Christian)—Los
Banos.
Enid Freeman—Berkeley.
Leo Friedberger—Stockton.
Dorothy Griffin (Mrs. W. J. McQuinn)
—Los Angeles.
Donald Houston—Madera.
Frances Kehl—Los Angeles.

Thelma Kendall (Mrs. F. Northern)—
Madera.
Edna Lewis (Mrs. J. King)—Madera.
Alma Longatti—Madera.
Gerald Mosteller—Madera.
Cornelius Noble—Madera.
Evelyn Porter (Mrs. E. L. Esche)—
Fresno.
Florence Rea—Madera.
Raymond Shupe—Fresno.
Lois Waag—Hollywood, L. A. Teacher.
Elmer Wattenbarger—Merced.
Marjorie Williams (Mrs. Addison
Baird) 2213 Wishon, Fresno.
Louis Wood—Madera.

—1921—

Goldie Ashton—Stockton.
Mary Baker (Mrs. E. E. Thompson)—
Glendale.
William Berrier—Los Angeles.
Edith Crow (Mrs. Harvey Knowles)—
Madera.
James Dickey—San Francisco.
Dollie Evans (Mrs. L. Mattrocce)—Ma-
dera.
Geneva Gibbs (Mrs. Dan Sheldon)—
Wilmington.
Kathryn Grove—Teaching at Vassar.
Margaret Kerr—Fresno.
Harvey Knowles—Madera.
Alice Leichti—Madera.
Elton Macon—Madera.
Lawrence Macon—Lodi.

Ora Moore (Mrs. Paul Ferson)—Fair-
mead.
Marie Moore—Turlock.
Eleanor Muller—Monrovia.
Pearl Ross—Madera.
Dan Sheldon—Wilmington.
Marion Sewell—Hanford.
Doris Snyder (Mrs. Roy Anderson)—
Madera.
Winifred Smith (Mrs. Everett B. Peck)
—Madera.
Maurice Thede—Madera.
Harry Thede—Orange Cove.
Maxine M. Trindade—Eureka.
Curtis Walling—Stanford.
Bertha Wood (Mrs. Maurice Thede)
—Madera.

—1922—

Florence Allen—Madera.
Kenneth Butler—San Francisco.
Mary Butler—Madera.
Lottie Clendenin—Madera.
Ellen Cooper—Knowles.
Carlos Cosgrave—Madera.
Cornelius Carroll—San Francisco.
Madge Dubray (Mrs. Percy Cook)—
Madera.
Nellie Dromey (Mrs. M. B. O'Meara)—
Madera.

Bernard Dickey—San Francisco.
Robert DeChaine—Madera.
Helen Ennis—Ripperdan.
Glenn Freeman—Madera.
Harry Fernald—San Francisco.
Lucille Graham (Mrs. John Stenovich)
—Madera.
Millie Gordon (Mrs. R. Carpenter)—
Madera.
Hope Gabrielson (Mrs. O. Gregson)—
Bakersfield.

Lois Gibbs—Madera.
 Arza Hughes—Fresno.
 Pansy Hope (Mrs. Cornelius Noble)—
 Madera.
 Ruth Holmans (Mrs. L. Parrish)—Ma-
 dера.
 Elizabeth Hughes—Fresno.
 Lawrence Hope—Sacramento.
 Grace Ireland—Madera.
 Virginia Knowles—Fresno.
 Rocky Mattrocce—Madera.
 Nicholas Marovich—Madera.
 Mildred Mitchell (Mrs. C. C. Smith)—
 Fairmead.

Joseph Meilike—University of California.
 Lawrence Petty—El Centro.
 Eleanor Rowland—Oakland.
 Nell Sewell (Mrs. Harry Thede)—
 Orange Cove.
 Maude Scott (Mrs. L. Cook)—Loyalton.
 Dan Simen—(Deceased).
 Vivian Smith—Pittsburg.
 Gerald Thede—Sugar Pine.
 Robina Thompson—Madera.
 Beth Teall—Santa Barbara.
 James Webster—Long Beach.
 James Warner—San Francisco.
 Romona Wells—Modesto.

—1923—

Georgie Ashton—Chowchilla.
 Walter Brown—Madera.
 Lawrence Brown—San Diego.
 William Baird—Fresno.
 Thomas Carroll—University of Cali-
 fornia.
 Thomas Clendenin—Texas University.
 Kenneth Crowder—Madera.
 Fred Conn—Madera.
 Lillian Crow—Stockton.
 Walter E. Creighton—Madera.
 Arthur S. Clark—Madera.
 Kenneth E. Clark—Madera.
 Fred E. Corneliusen—Butte City.
 Earl Carpenter—Buchanan.
 William Campbell—Fairmead.
 Mary DeChaine (Mrs. Wm. Jones)—
 Madera.
 Elsie Evans—Madera.
 Virginia Frazier (Mrs. Chandler)—
 Oakland.
 Margaret Fernald—San Francisco.
 Ruth Grove—Stanford.
 Marion Gale—University of California.
 Rolline Harrington (Mrs. R. Stoetzl)—
 Madera.
 Frederick Ross Hazard—
 Katherine Kelly—Fresno.
 Tina Keys (Mrs. Paul E. Peck)—Ma-
 dера.
 Vera King—Madera.
 Ivan Knauer—San Francisco.

Norman Michaelson — University of
 California.
 Beth Mickel (Mrs. Hart Cook)—Madera.
 Lester Mills—Madera.
 Everett Mathews—Madera.
 Annie Ospital—Madera.
 Jennie Ospital—Madera.
 Rosalind Olivia—Madera.
 Adolph Picchi—Madera.
 Elva Pruitt (Mrs. C. Van Sant)—Ma-
 dера.
 Charles Reynolds—Madera.
 Paul Rich—Madera.
 Fay Stephenson (Mrs. Leo Fredericks)
 —Monterey.
 Fern Skaggs (Mrs. Bulfinch)—Madera.
 Marjorie Stafford—Los Angeles.
 Irene Sanderson (Mrs. R. Dallas)—Ma-
 dера.
 Tola Safford—Madera.
 Lakshan Sarup—India.
 Ruth Wakefield (Mrs. Walter E.
 Creighton)—Madera.
 Marian Wilkinson—Stockton.
 Grace Williams—Stanford.
 Dorothea M. Williams—Fresno.
 Maxine Williams—Fresno.
 Louise Williams—Fresno.
 Wayne Williams—Hilt, Calif.
 Stanley Windrem—University of Cali-
 fornia.

—1924—

Cecil Allen—Madera.
 Alma Bohleber—Fresno.
 Dorothy Brown—Stockton.
 Malcolm Baird—Stanford.
 Lucile Burk—Stanford.
 Hazel Baird—Fresno.
 Florence Bryant (Mrs. C. L. Francis)
 —Merced Falls.
 William Carroll—University of Cali-
 fornia.
 Marjorie Cady (Mrs. Francis)—Fresno
 Ray Cobb—Fresno.
 Helen Cobb—Fresno State.
 Ila Coffee—Madera.

Blanche Cook—University of California.
 Lawrence Ellis—C. C. C., Fresno.
 Juanita Grace—Redlands.
 Lyla Hartwell (Mrs. R. Rector)—Paci-
 fic Grove.
 Philip Humphreys—Hopeton.
 Emily Humphreys—Hopeton.
 Aurora Hedberg—Fresno State.
 Barbara Hughes—Los Angeles.
 Bernice Hunt—Madera.
 Daniel Hunt—Fresno.
 Beatrice Hammalian—San Francisco.
 Perry Kinsman—Sugar Pine.
 Theodore Kelso—

Erma Keys (Mrs. Lou Bailey)—Fresno.
Clarence Leal—St. Mary's, Oakland.
Virginia Longatti—Madera.
William Leavell—Madera.
Celena Lyman (Mrs. Albert Gierdts)—
Hetch-Hetchy Junction.
Marie Meilike—University of California
Marjorie McNally (Mrs. Gene Gordon)
—Madera.
John Morrison—New Mexico.
Ralph Mitchell—Tulare.
Agnes Nohrnberg—Occidental, Los An-
geles.
Bertha Pinkham—Madera.
William Pedras—Madera.

Ruth Radabaugh (Mrs. Holmes)—San
Joaquin.
Frances Scott—Madera.
Lucian Scott—Madera.
Doris Thompson—Madera.
Isabell Trinidade—Fresno.
Ralph Teall—University of California.
Elsie Tognotti—Madera.
Katherine Townsend—Fresno State.
Carlton Wood—Oregon Aggies.
Edward White—Stanford.
Paul Windrem—Madera.
Martha Yocom—Madera.
Omar Zimmerman—Hawaiian Islands.

—1925—

Mary Beban—Fresno State.
Josephine Bethards—Madera.
Dorothy Branson—Madera.
Neva Bennett—Madera.
Katherine Bailey—San Francisco.
Earl Coffee—Merced.
Hart Cook—Madera.
George Copeland—4 C's, Fresno.
Audrey Carpenter—Madera.
Wayne Carpenter—Ceres.
Alice Davis—Madera.
Isobel DeChaine (Mrs. D. Stahl)—Ma-
dera.
Beulah Davis (Mrs. Fletcher Alum-
baugh) Sullivan, Indiana.
Vinka Dulcich—Firebaugh.
Genevieve Desmond—Fresno State.
Hortense Freeman—Madera.
Beatrice Fuller—Madera.
Elias Gallardo—Madera.
Loya Galeener—Long Beach.
Suren Gumurian—Los Angeles.
Annie Hamm—Oregon.
Dorothy Hunt—Madera.
Elizabeth Hoffman—San Francisco.
Everett Itanaga—Fresno.

Helen Jones—San Jose.
Edwin Long—Madera.
Ione Leonard—Fresno.
Phyllis Loveland (Mrs. Philip McGuire)
—San Francisco.
Edamae Ladd—Kingsburg.
Marie Maricich—Fresno State.
Beatrice Mastrofini—Fresno State.
Paul Mitchell—Exeter.
Chester Peterson—Fairmead.
Alice Parker—Nurses School, Los An-
geles.
Kenneth Reynolds—Fresno.
Carolyn Steinhour—Madera.
Maxfield Sheldon—University of South-
ern California.
Eulalie Steinhour—Madera.
Fred Stevens—Seymour, Ia.
Rose Tognotti—Madera.
Kathleen Tipton—Fresno State.
Ellis Throckmorton—Madera.
Thomas Townsend—Fresno State.
Richard Warner—San Francisco.
Roy Wattenbarger—Madera.
Robert Waag—Madera.
William Yocom—Fresno State.

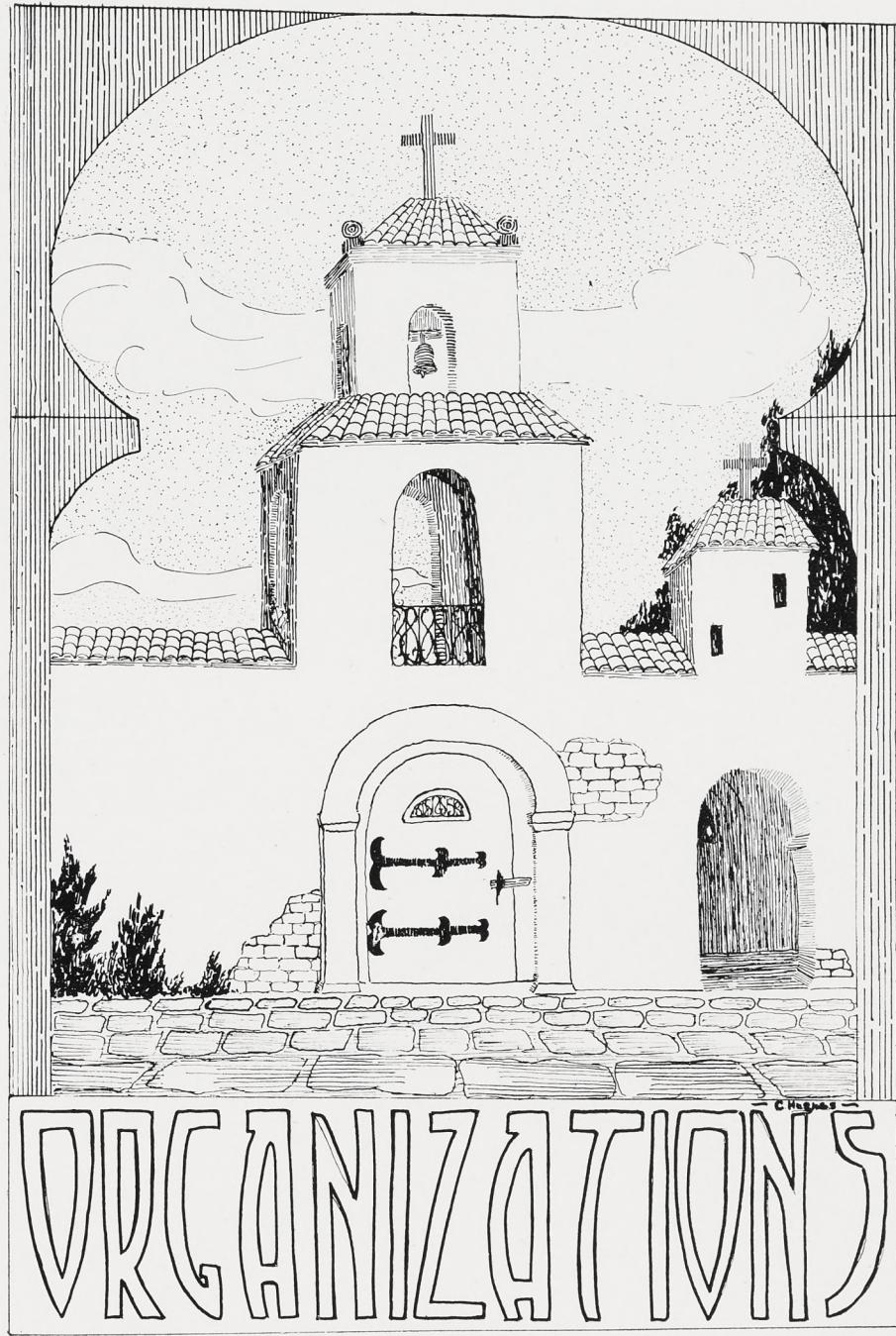
—1926—

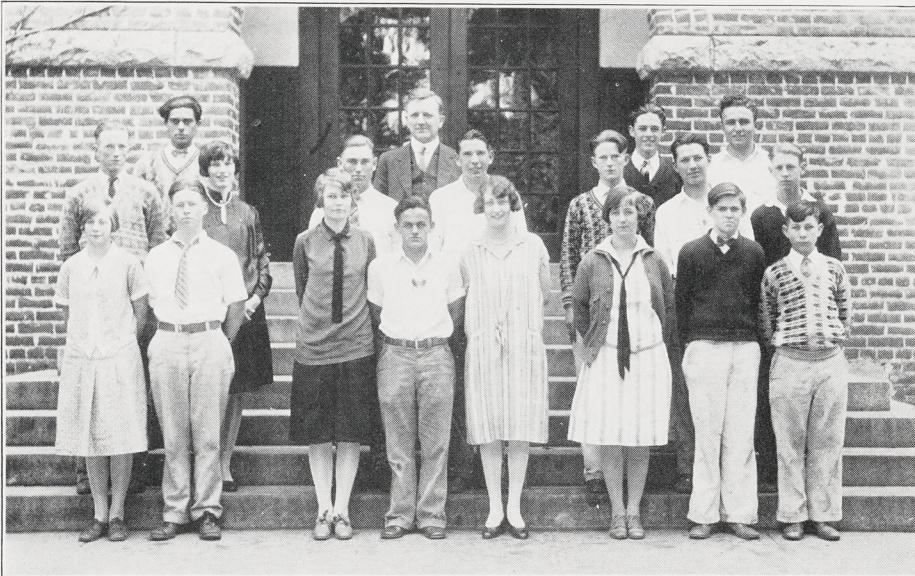
Glenn Ashton—Madera.
Evelyn Barcroft—Lane's School of
Nursing, San Francisco.
Genevieve Barcroft—University of Cali-
fornia.
Helen Barry (Mrs. Kenneth Crow)—
Madera.
Aletha L. Brown—San Diego.
Annabel Brown—Madera.
Romildo Brunetti—Madera.
Bernard Bulfinch—Madera.
Eldon Cady—Madera.
Jerry Campbell—Madera.
Bernice Carlson—Madera.
Sara Cox—Berkeley.
Stella Crawford—Madera.
Hildegarde Case—Madera.
Carl Cavin—Madera.

Logan Coffee—Madera.
Cecil Crowder—Madera.
Paul Ellis—Fresno State
James Freeman—Madera.
Ernestine Gardner—Los Angeles.
Clifford Gaskin—Madera.
Allen Harder—Loyalton
Raymond Hartwell—Loyalton.
La Verne Hawley—Fresno State.
Virginia Hurt—Madera.
Rose Liberti—Hoboken, N. J.
Harvey Long—Palo Alto.
Marie Longatti—Madera.
Gilbert Lute—Madera.
Eleanor Martin—Madera.
Etta Miller—Madera.
Ruth Miller—Kerman.
Dorothy Myers—San Diego.

Joseph Ospital—Madera.
Clair Owens—San Francisco.
Wilhelmina Parsons—Madera.
Lucetta Ransom—Mills' College.
Owen Reinold—Fresno.
Cecelia Reynolds—Los Angeles.
Evelyn Rich—Fresno State.
Hilda Ricketts—Madera.
Rader Roberts—Madera.
Camille Russell—Madera.
Paul Sheldon—Madera.
Irene Skaggs—Madera.

Leroy Smellie—Madera.
Ruth Teall—Madera.
Edna Tipton—Fresno State.
Rebecca Tyler—Madera.
Bethla Van Curen (Mrs. Ballinger)—
Chowchilla.
Verna Van Curen (Mrs. John Price)—
Madera.
Nina Van Curen (Mrs. L. Bennett)—
Madera.
Virgil Van Curen—Madera.
Arthur Wright—Madera.





STUDENT BODY COUNCIL.

First Semester

Milburn Wright.....
Jess Markle.....
Idella Michaelson.....
Genevieve Gordon.....
Thekla Barnett.....

President.....
Vice President.....
Secretary.....
Treasurer.....
Editor of Maderan.....

Second Semester

Durward Hope.....
Genevieve Gordon.....
Idella Michaelson.....
Kenneth Brown.....
Edmund Schroeder.....

The Student Councils performed their work very successfully under the leadership of Milburn Wright and Durward Hope.

The greatest task the council had to perform was to organize the Student Body dues campaign. The Seniors and Freshmen competed against the Sophomores and Juniors. The losing side presented an entertainment before the Student Body. The nomination of officers for the next semester was the last work accomplished.

A change made by the Student Body was in regard to the awarding of emblems, instead of the star that was given to athletes who had previously won a letter.

The students have co-operated with the council and have made possible all of the things that were accomplished this year.

—By Martha Sledge

October 7—Scholarship Society reorganized with 23 members



GIRLS' LEAGUE

First Semester

G. Gordon.....
I. Michaelson.....
E. Radley.....
I. Wilson.....

President.....
Vice President.....
Secretary.....
Treasurer.....

Second Semester

G. Gordon.....
M. Ellis.....
M. Sledge.....
J. Martin.....

Under the leadership of Genevieve Gordon, as president, and Miss Bennink, as adviser, the Girls' League has had a very active year.

On November 13, the League was represented at the annual convention at which Madera's invitation to have the San Joaquin Valley convention here next year was accepted.

The League provided several families with food for Christmas.

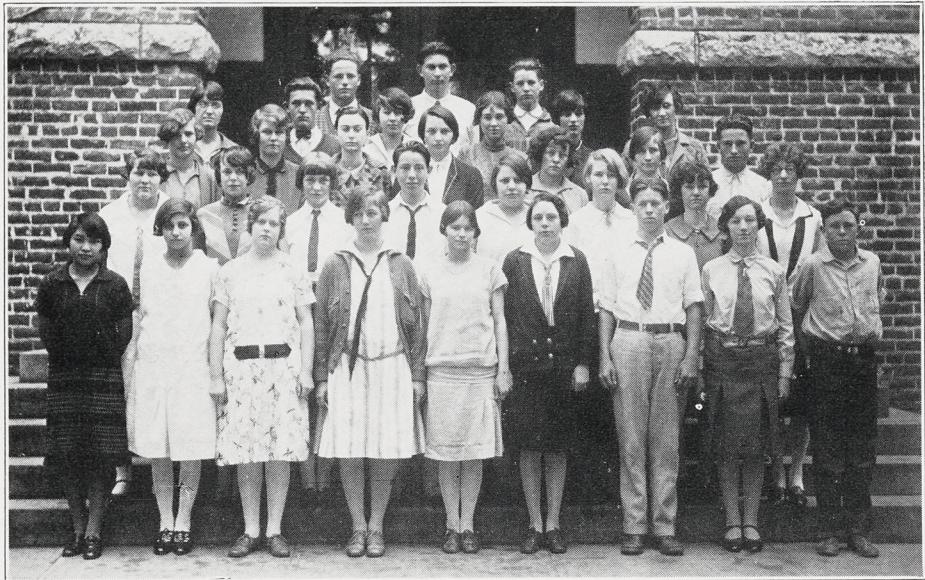
The Hi Jinx, which was in the form of a Kid Party, proved to be one of the most successful social events of the year.

During the year several beneficial talks were given to the girls by prominent leaders of Madera.

The council explained to the mid-term Freshmen the rules of the school and advised them as to the course of study they should take.

—By Idella Michaelson

October 13—Madera tennis team defeats Chowchilla



SCHOLARSHIP SOCIETY

At the beginning of the present school year there were twenty-two members in the Scholarship Society. The officers for the first semester were: President, Aileen Cunningham; vice-president, Thekla Barnett; secretary-treasurer, Theodore Brown. Near the end of the semester, just before the final examinations, members of the society gave talks to all the English classes. The advantages and the requirements for becoming a member were thoroughly explained. The value of these talks was apparent when the membership for the second semester was found to be thirty-two.

Thekla Barnett, Martha Sledge, and Coe Swift were the president, vice-president and secretary-treasurer, respectively, for the second semester. College life was a project taken up by the girls of the society; rules for fire drills, by the boys.

Twelve delegates, sent by this chapter of the California Scholarship Federation to the annual convention held in Fresno, report that our society has already adopted many of the ideas brought out in the convention.

—By Theodore Brown.

October 15—Madera football team defeats Livingston 19-0



NATURE CLUB

The purpose of organizing the Nature Club was to acquaint the members with interesting things of nature. It might well be called a "Nature Appreciation Class."

The club was divided into four sections, each studying and reporting at various times on the different phases of nature. The projects presented and worked upon were individual scrap books.

The club members made several trips to the country and to the county park in their work.

—By Etta Miller

CAMP FIRE GIRLS

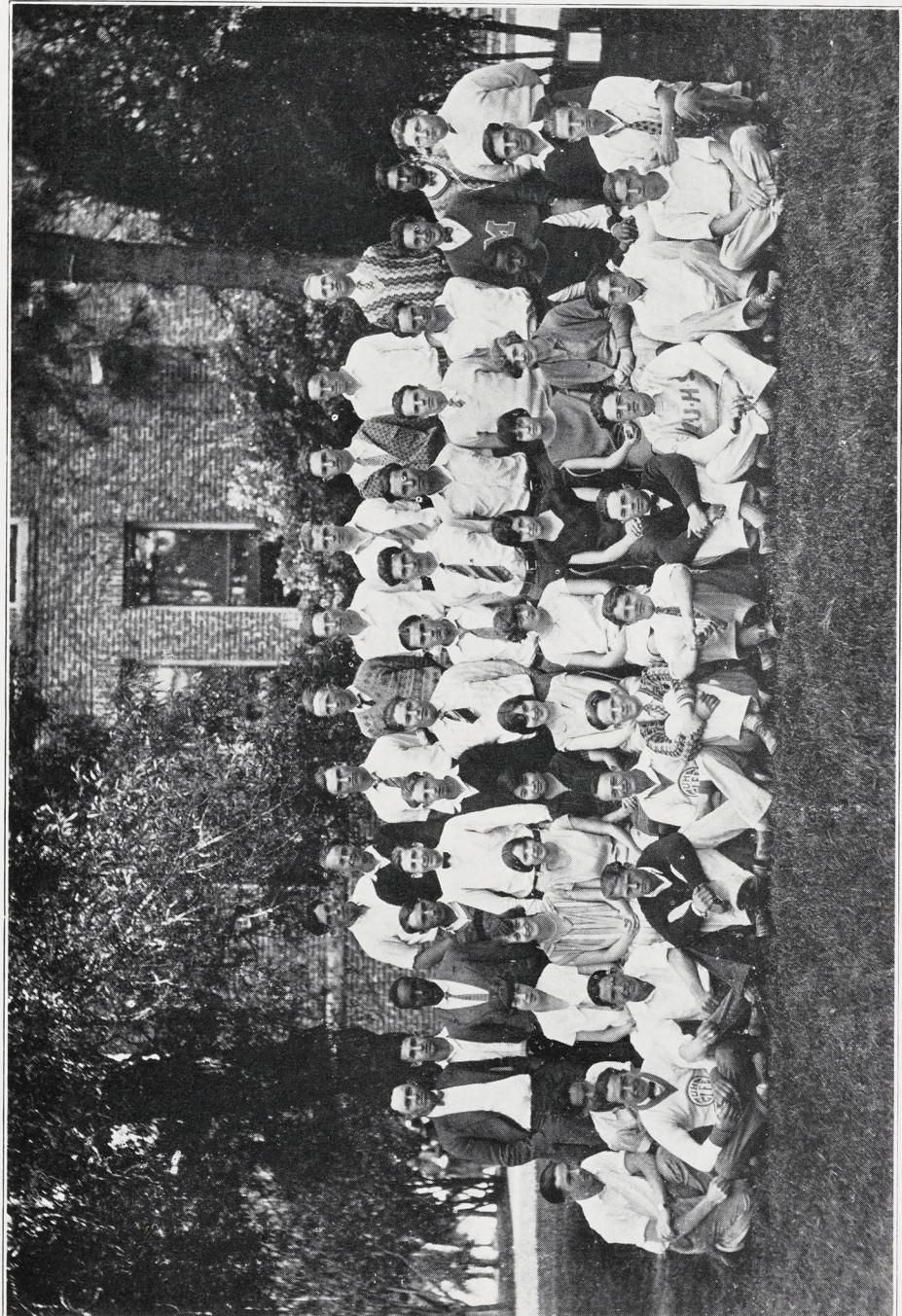
The Madera Camp Fire Girls have reorganized during the school year under the guardianship of Miss Lois Merwin. As this year is National Tree Year, much time has been given over to the study of trees and leaves.

Considerable craft work has been done, including beaded headbands and belts, linoleum wood-block printings and tie and dye work. A joint picnic was enjoyed with the nature club.

—By Thekla Barnett

October 22—Speedball boys play Kerman

BLOCK M SOCIETY



BLOCK M SOCIETY

The Block M Society has increased in number this year. The new athletes needed to take the places of those who graduated last year proved that new material may be extremely worthy of honor. The "point system" of the Girls' Athletic Association has also added to the long list of members.

The annual Block M picnic was held May 21, near Mariposa. It was here that twenty-three new members were duly admitted into the society, by an initiation committee chosen by the president, Kenneth Brown. A ball game in the afternoon added to the day of fun and frolic.

Officers installed were: President, Kenneth Brown; secretary-treasurer, George Van Curen; adviser, Coach H. L. Rowe.

—By Durward Hope

GIRLS' ATHLETIC ASSOCIATION

The Girls' Athletic Association which was organized this year has proven a decided success. Under this system it is possible for many girls to win athletic awards. The girls who were members of the Block M Society and all girls who made one hundred points become members of this association. At first there were fifteen members, but now there are nearly eighty.

There are three awards which may be earned: the circle "M" which requires three hundred points; the three-inch block "M" for five hundred points; and the winged "M" for one thousand points. The first girl to receive a winged "M" was Marjorie Itanaga, a Senior.

Five luncheons have been given by the association, one at the close of each season—volleyball, basketball, baseball, hockey and speedball. Genevieve Loveland, the first president, presided at the first luncheon. Alice Maricich, the second president, presided at the others.

More girls have entered sports and more sports have been introduced because of this system. There are now nine sports included: basketball, baseball, volleyball, speedball, hockey, tennis, swimming, hiking, and crop and saddle.

—By Mildred Ellis

October 22—Madera defeats Le Grand football team 6-0



BACHELOR GIRLS' CLUB

In September, the Home Economics Club was organized under the supervision of Miss Jongewaard. The object of the organization was to teach the girls about the different phases of the home and how to entertain properly at luncheons, teas and parties.

A very interesting program was carried out by the members and their president, Vera Mott. At Thanksgiving time they prepared several baskets for poor families. When Christmas came, they gave clothing to those who were in need.

At the beginning of the second semester, in February, 1927, the club was reorganized and its name changed to that of "Bachelor Girls." New members were admitted to the organization at different times until the roll included about twenty-five.

Lucile Bryant was elected president and she, with the help of the chairman, planned some very interesting programs.

One of the best times, perhaps, that the Bachelor Girls had was when the Aggies gave them a party in the cafeteria.

The Bachelor Girls' Club has been a very lively organization because every member did her best to make the club the most active in school.

—By Ethel Radley

October 28—Speedball team wins from Parlier 43-3



LUNCHROOM COOKERY

The thirteen capable girls who comprise the Lunchroom Cookery class under the supervision of the Home Economics teacher, Miss Alice Jongewaard, have had a very successful term.

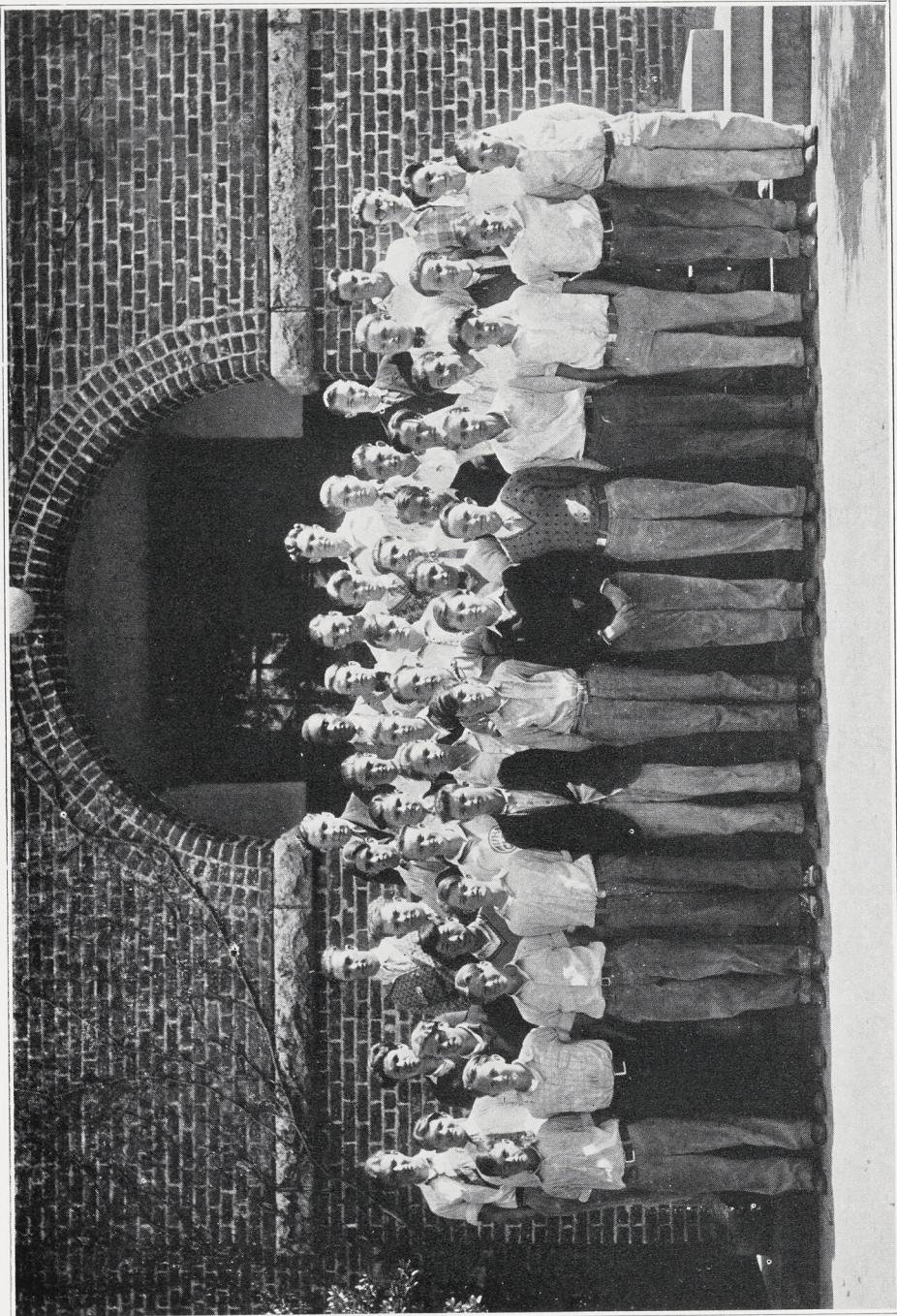
An interesting program which has been worked out by the instructor is to have the girls work in groups of two. Each week the two girls prepare a different dish. This gives each member a chance to learn all the details of cooking as well as offering a variety in the routine of work.

Not only have they prepared the daily hot lunches for the students, but they have done much more. Delicious and dainty luncheons have been served for the Camp Fire Girls, the BA54E Club, the Bachelor Girls' Club and the track boys after the Bi-County meet.

The girls have proven their efficiency by serving one hundred people at the annual Alumni banquet. Approximately fifty men and their wives were present at the Shop Men's banquet, when fried chicken and all the other "goodies" that go with it were served. At the Hubbard banquet where one hundred guests were expected, one hundred and fifty came. So it seems that the girls are prepared to meet almost anything.

—By Roberta Wills

October 29—Junior Class party



JUNIOR AGGIES

JUNIOR AGGIES

The Junior Aggies Club is one of the oldest and largest clubs in the school. It is progressing rapidly under the direction and leadership of Byron J. McMahon, Agriculture and Farm Mechanics instructor.

The forty boys enrolled in the club are good workers and boosters. The club officers are as follows: James Wagner, president; Lawrence Sanderson, vice-president; Dean Smellie, secretary; Kenneth Brown, treasurer; and James McNally, sergeant-at-arms.

Being agriculturists, several of the club members have entered stock judging contests in which some of them usually receive high honors, although the highest honor was achieved when a local judging team composed of Wayne Wood, John Wall, and Donald Pitman, entered a contest held at Davis, California. In this contest they competed against more than one hundred and fifty other judging teams from fifty other high schools in the state. With all the competition, the local team was awarded a silver loving cup for its efficient judging ability.

The local club was very active in helping raise the three hundred dollars due from this county for the construction and maintenance of a summer camp for the agriculture clubs of five counties: Madera, Fresno, Kings, Kern and Tulare. The boys may attend this camp during the period open for them at a very minimum price.

In order to raise the money, the faculty play "Second Childhood" was presented the second time. The boys worked hard selling tickets and ushering to make the play successful. The proceeds netted them two hundred and fifty dollars.

Social events of the club include talks by prominent business men; a party given to the "Bachelor Girls"; a show given by the Nature Club.

The spirit of good fellowship and fair play has prevailed throughout the year, which bids fair to make the Junior Aggies one of the liveliest clubs in school for future years.

—By Velmer Roberts

October 29—Camp Fire Girls hold Hallowe'en party

CARPENTRY BOYS

On the opposite page is a picture of the new garage for our busses. This structure was started in December, 1926, and should be completed, with the exception of the exterior finish and roof covering, by the end of this school term. The garage, fifty by sixty feet in size, will be large enough when completed, for twelve busses.

An interesting fact is that there are only a few schools in the valley, including Coalinga, Tulare and Exeter, which are working on similar projects. These other schools having buildings under construction by boys have a much larger personnel, employing two or three men in their shops, while Madera employs only one man for full time and another for part time.

Mr. Smith, the instructor in charge, had the boys build all the window frames. The truss roof presented another unusual project for a high school shop class, but was built and installed without any difficulty. The advanced Farm Mechanics class, twenty-one in number, spending about an hour a day on the work, has done all the work on the garage.

Present plans indicate that a composition shingle roof will complete the building, and that the exterior will be finished in stucco.

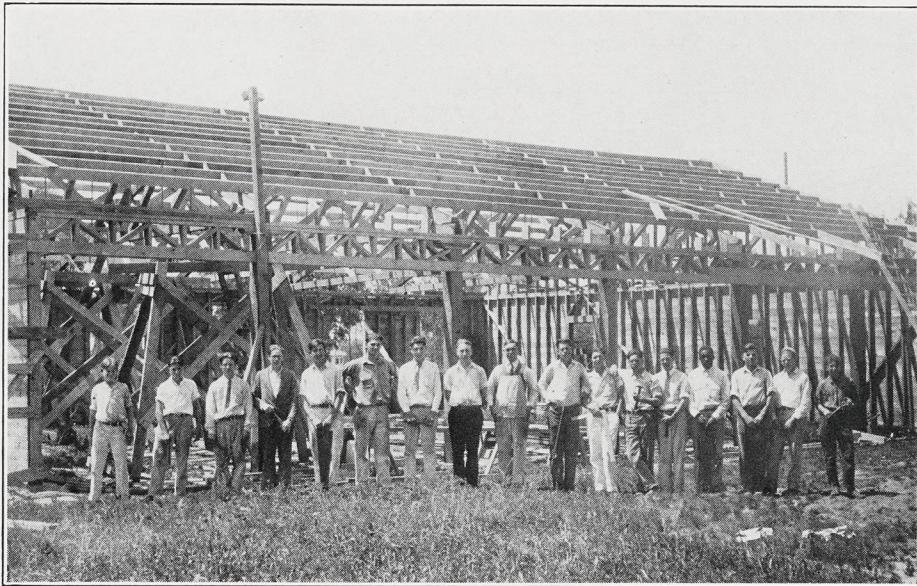
Special commendation is due in as much as this undertaking has been a real project. Many schools are content with the teaching of technical methods, but it is hoped the practical side of actual construction will prove its value. It is stated that nearly everything a carpenter is called upon to do has been done in a rough way on this garage. All the plates and rods used in the trusses have been made by the boys. The foundation is of concrete, the building of forms and pouring of cement being part of the course in concrete work.

Thus we see that our shop has produced something of which it can be justly proud. All the credit goes to the boys and their instructor, Mr. Smith.

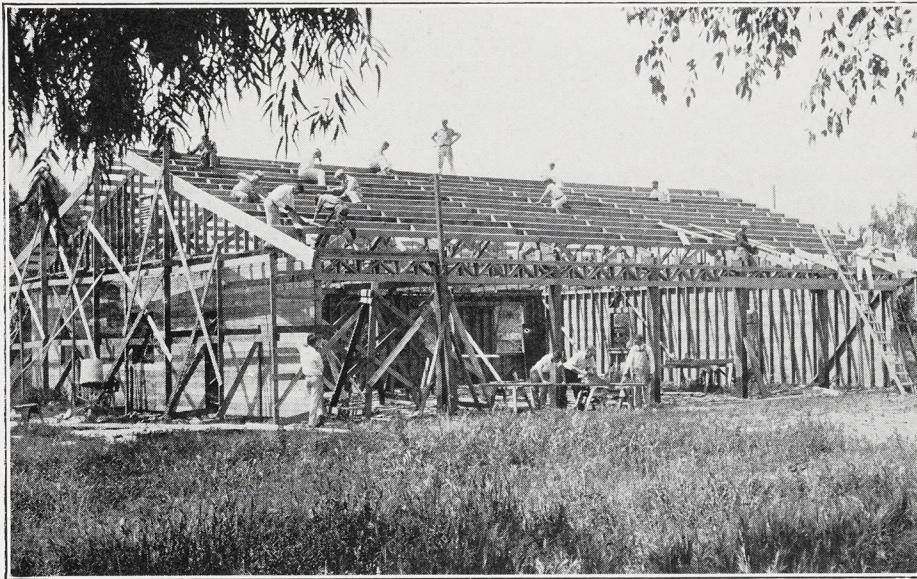
With the addition of this garage, the over-crowded conditions of the shop will be greatly alleviated and the work of repairing the busses will be speeded up. The building will make a welcome addition to our campus and do honor to the class that has erected it.

—By Stanley Warburton

October 30—Gridders defeat Taft 25-7



CARPENTRY BOYS



NEW BUS GARAGE



CROP AND SADDLE

This year there was introduced into Madera Hi a new sport for girls—the Crop and Saddle Club, under the leadership of Miss Merwin and Miss Burgess.

This club was organized for pleasure and experience in such a sport of this type. The girls are awarded five points everytime they ride. Each member, by the end of the year must be able to ride in three styles of saddles: English, Mexican and Army.

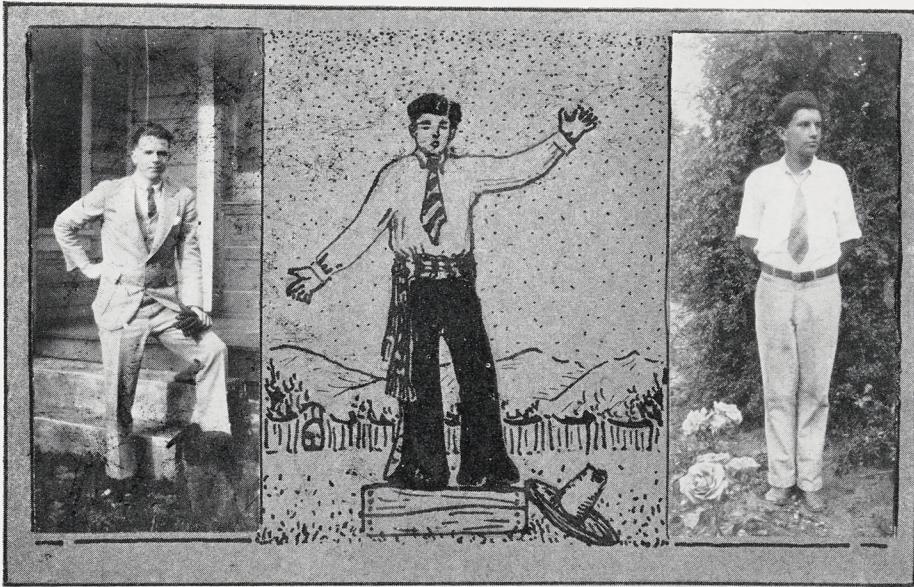
Every week the members of the club enjoy long rides in the country. Among the many interesting things the club has done, was the treasure hunt given the early part of December. The treasure proved to be a riding crop for each member. In the early spring, the members were the guests of Camille Russell at the Adobe ranch, where they were served a delicious luncheon.

The members of the Crop and Saddle Club are Emma Lou Young, Blanche Walsh, Margaret Dennis, Micky Teall, Dorothy Woodson, Iola Hamilton, Martha Sledge, Ilene Wilson, Martha Fletcher, Ida Mae Ransom and Thekla Barnett.

Although somewhat small in membership now, the club promises to be very popular in the future.

—By Ida Mae Ransom

November 5—Journalism convention at Stanford



PUBLIC SPEAKING

The chief items of interest in Public Speaking for the year were the two Extemporaneous Speaking contests. These contests were sponsored by the Junior Lions club and to create interest, a trophy cup was purchased, upon which is inscribed the name of the winner each semester. The contest is open to all classes and intends to give some recognition to the best extemporaneous speakers in the school. It is the hope of the Junior Lions club that this event will become a semi-annual one since it affords an excellent chance for inter-mural activity.

As mere passers-by, we want to say that we look up to those students who have the ability as well as the confidence to appear before the student body for a five minute speech on a subject with which they previously have had little acquaintance. The judges must have been forced to play a real game of chance in choosing a winner, because the speeches were so well delivered.

Fillmore Koenig won the first semester contest, speaking on the first topic assigned: "Do Neckties Display Character?" Joseph Mello won the second semester contest, speaking on the topic, "I Nominate Al Smith."

—By Fillmore Koenig

November 11—Football rally for Merced Game

JUNIOR LIONS



JUNIOR LIONS

We believe that few of the clubs in the Madera Union High School during the past year have had any more desirable or congenial organization than that known as the Junior Lions.

The executive responsibilities of the club have been delegated to Jess Markle and Ed. Boring. Under the leadership of Jess, during the first semester, the organization reached two main objectives. At Christmas time the club co-operated with the Madera Lions in the collection of a toy pile. The second objective, one of the club's most important contributions to school life, is the sponsoring of a Lions' extemporaneous speaking contest, for which a cup was procured by the Lions Club of the city.

The second semester, meetings were featured by interesting discussions and talks by prominent citizens of Madera.

As the Annual goes to press, all signs indicate a very successful season in inter-club athletics. In fact the young cubs are roaring through an interesting season.

THE BA54E CLUB

The BA54E Club was started at the beginning of the second semester under the supervision of Miss Mary Petty. It developed from the second period English IV special class, consisting of girls only, who decided they would like to form an Oral English class to continue their work.

The seventeen members all find the work very interesting and helpful. The name of the club, "BA54E" means "Be Alive." Any one venturing into room three, period six, would find that the members live up to that name very well.

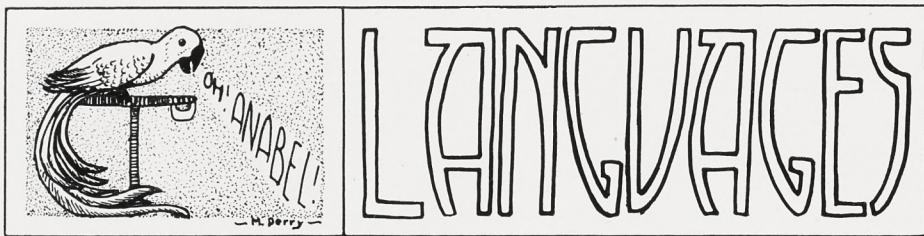
The president and vice-president are elected monthly; the recording secretary and publicity secretary are elected weekly. Critics are appointed for each program. Each girl is thus given a chance to perform the duties of an officer, to conduct meetings according to parliamentary rules, to organize, supervise and take part in programs of various kinds.

A luncheon and an afternoon tea were two of the very successful projects of the club.

It is agreed that a knowledge of oral English is but one of the many things learned which will be of great help to the members after graduating from high school.

—By Genevieve Gordon

November 12—Girls hold Play Day at Central



THE LATIN CLUB

This year's Latin Club began its career by electing Margaret Smith president, and Coe Swift secretary-treasurer.

For a while the club followed the plan of having educational reports on the lives of famous Romans, Roman architecture, customs, costumes, furniture, religion, myths and contributions made by the Romans to modern civilization, given by the different members. Then, to be original, the club bought several decks of Latin noun and verb card games. These not only helped the members with their Latin but also furnished them with some amusement. These games will also help next year's Latin Club.

The second semester was ushered in with the election of Evelyn Erickson as president and the re-election of Coe Swift as secretary-treasurer.

The club decided that each member should work on a project for a small museum of Roman weapons, clothing, etc.

A picnic was one of the enjoyable social affairs of the second semester.

—By Merit Clark

SPANISH CLUB

The officers for the first semester were: President, Grace Fuller; vice-president, Ethel Noble; secretary-treasurer, Lola Tognotti. The officers for the second semester are: President, Elena Malesani; vice-president, Virginia Hurt; secretary-treasurer, Dolly Reis.

Last semester the name of "Los Parlantes" (the talkers) was adopted by the Club. An extremely enjoyable party was given in which all the members attended in Spanish costume.

The club has used its time to good advantage, having reports, stories, playing games, giving plays and buying records.

Prizes were given to the boy or girl who received the highest amount of points, earned by taking part in programs and club activities.

The club has been very successful this year and all the members appreciate the excellent work done by their adviser, Miss Hall, in organizing and maintaining the interest.

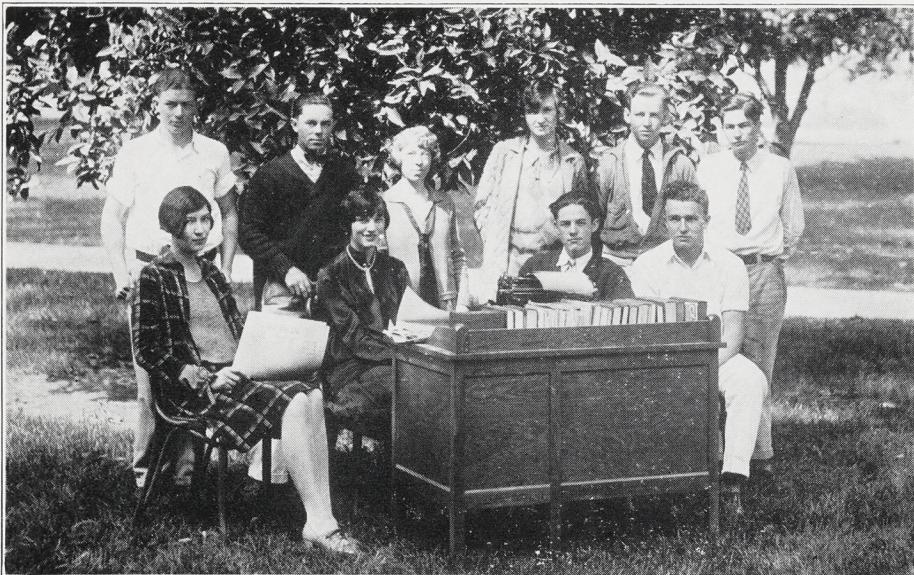
—By Elena Malesani



LATIN CLUB



SPANISH CLUB



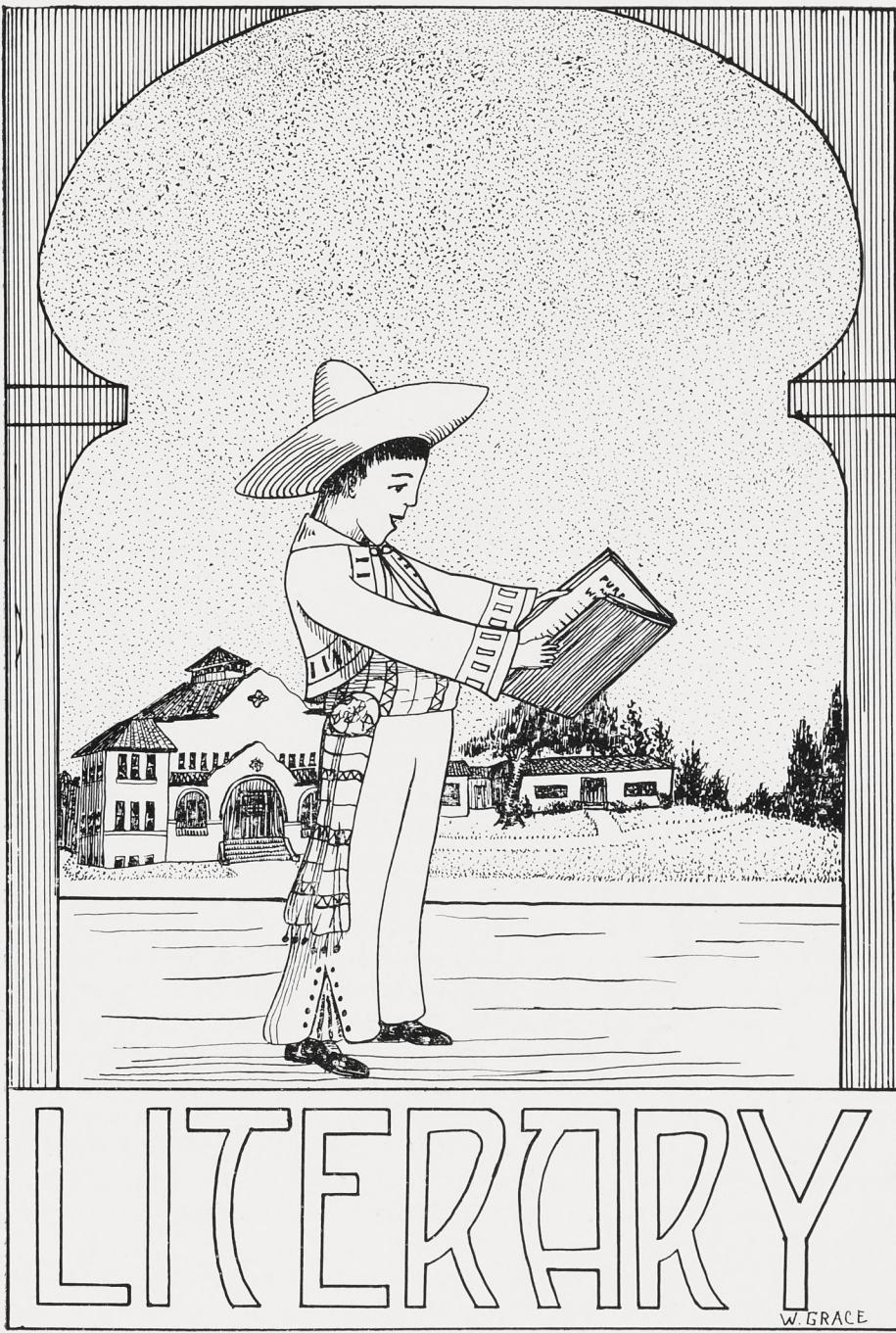
MADERAN

First Semester	Staff	Second Semester
Thekla Barnett.....	Editor-in-Chief	Edmund Schroeder.....
Opal Knox.....	Assistant Editors	Ida Mae Ransom.....
Arthur Ballenger.....		Carl Cavin.....
Cyril Wootten.....	Business Managers.....	Wesley Smith.....
John McNally.....		
Miss Mary Eger.....	Faculty Adviser.....	Miss Mary Eger.....

The Maderan, our newsy school paper, is an achievement of which we are proud. It appears every Wednesday without fail. Students look forward to receiving it, and the news items and jokes are eagerly read.

One of the first accomplishments of the Journalism class this year was enlarging the paper from four to five columns. A larger paper requires more news, more money, and more co-operation. By a successful presentation of a minstrel show called "Doo-Da-Doos," they increased their fund forty dollars. This was one of the most delightful programs of the year.

November 13—Girls' League represented at Visalia convention



LITERARY

W. GRACE

LOCAL TRAGEDY OF EARLY DAYS

During the early days of California, there were many happenings that never became known to the public. The other day I learned from an old Mexican, some very interesting things about Joaquin Murietta. The following story is a development of one of his experiences:

One sunny spring afternoon when I was out mending fences, I happened to notice a lone rider coming toward me. Of this I would have thought little, had it not been that I was expecting a priest to come to baptise my newly born son. As it was, however, I at once stopped work and went to meet him; for, not knowing the priest, I naturally supposed that this man was he.

When we met, I addressed him as I would have the priest; I noticed that he looked at me peculiarly, but thought nothing of it. We went on toward the house where my wife and the baby were. As the ceremony was not to take place until the next day, I at once led the man to the room that he was to occupy. There I left him to bathe and rest after his long ride. Even then I was surprised by his easy air with his horse, and his free manner—for all my earlier experiences with such men had taught me not to expect too much from them—but went to greet some of my relations who had also just arrived.

When I returned to the house, what was my surprise to find that now I had—not one priest, but two. Of course I said nothing about the fact, even if I did wonder a great deal. Later in the evening I sustained another shock—the two men had never met before. However, both claimed to be the priest that I had called to baptise the child. Finally I decided that the first-comer should perform the office, for he seemed to take a very great interest in the child.

With my decision, the first man showed satisfaction; but the second became very angry and left at once.

That night, more of my people came and as I introduced each one to the priest, I noticed that one of them gave a violent start upon seeing the fellow's face. Later on in the evening I asked him if he recognized the priest, and what was my horror when he told me—in a whisper—that it was none other than Joaquin Murietta who was officiating at the baptismal ceremony.

What could I do now? I dared not anger the outlaw; still, I did not want him to perform the office. If I tried to put off the affair, he might become angry, and do—no telling what. Truly I was in a dilemma.

During the evening Murietta seemed to become more and more attached to the child. Needless to say, I was nervous in direct proportion to the interest with which he regarded the little one.

Next morning the supposed priest came to me with the proposal that the child be named Joaquin Murietta. I stood aghast at such an

idea. Worse and worse! What should I do now? Of course I could not tell him no; so I just mumbled in my throat and got away.

Through the morning I suffered mental agonies; what could I do? As the hour of the ceremony approached, my problem was solved. A rider came dashing in on a wind-blown horse, and told me that rustlers had run off with a herd of my cattle.

Instantly all was confusion. Men came dashing from all parts, and we started on what might be a pitched battle. However, when we arrived, the birds had flown. After a few days of fruitless search we returned to my camp, only to find that Murietta had also flown—taking one of my best horses with him. Then I cursed my rashness for not thinking of Murietta before.

Later the baby was christened Juan.

—By Carl Cavin

THE DANCE OF THE SNOW FLAKES

A small white figure glided swiftly into the center of the ice pond. She was met by rousing applause from the appreciative audience. Olva was always welcomed like that, and it seemed to give new spirit and joy to her dance. She seemed so small and dainty that one almost wondered how she could bear so much importance. Dressed as she was in a shimmering white costume that ended abruptly in a short full skirt, she seemed the true reproduction of a tiny snowflake, taken captive from among the others and placed in this fairy palace of winter. Her small steel skates moved restlessly here and there as she expressed her gratitude to the audience. Olva's dainty bow was adorable, and it was her own.

The applause ended; the quiet again pervaded the pretty Ice Palace; the small figure poised expectantly. Somewhere from the background came the tinkling notes of a gay little tune. She twirled into a lilting, merry dance, as light and mischievous as the snow flakes. The slight steel rims of her skates seemed hardly to touch the frozen surface of a miniature lake. She whirled for an instant and then was off again in a long, slow glide, poised lightly on the point of a small ringing skate. She seemed little more than a sprite or fairy, so quickly and skillfully did she develop the meaning of the dance.

Then suddenly the dance lulled its merry race. With an instant pause and gentle sigh, it rested. As Olva ceased dancing and dropped gracefully into the last pose, a shower of snowflakes drifted down around her. The stillness was startled by a burst of applause that rang again and again through the large building and was greeted by Olva's silver laughter.

Many people in that huge audience envied Olva's popularity, her success, her beauty, her grace, and—her happiness. Happiness—that was the theme of Olva's success and beauty. Olva had always been happy and gay. Again her laughter rang out as the curtain swung together.

Olva was gay tonight. She was convinced that her dance was a success; that her father's hopes had come true; that the audience loved her. She loved that dance, every whirl and glide, because it belonged to her father and her. It held her secret.

John Aldman was one of the few Americans who had made a success as a stage director in Paris. He was tall and handsome and cheerful, and he brought fresh ideas and customs with him. He had married a daughter of Paris—Aloise, small and gay and loving. But something had marred their happiness. It was the terrible gripping cough that John had battled so bravely with. It had made him despondent and he had often lost hope because of it. It was his wife, pretty and gay little Aloise, who had gone to the famous physician in Paris for counsel. He was very kind, and he had sent Aloise home with a great hope and a still greater purpose hidden in her heart.

That summer they spent their vacation up among the mountains of Switzerland in a little cottage, warm and snug, beside a little lake. John was still despondent, but Aloise was persistent in her hopefulness. August and September passed, and then October; but still they lingered in the mountains. Winter came with its raging storms and then, it too, passed harmlessly by. Then spring arrived and settled permanently. It was then that Olva came to warm the hearts of the two lonesome people. She was small and pretty like her mother, with her father's dark blue eyes. No longer was John despondent. He spent his time entertaining her, and it was his delight to bring laughter into those pretty blue eyes that sparkled like the lake in summer.

As Olva became older, she became more beautiful; her dark hair curled adorably; her blue eyes held a deep love in their depths. When Olva was five, she learned to skate on the pretty lake. She looked like a white butterfly tripping over the smooth ice, dressed all in white. She loved the lake and spent a great deal of her time skating.

When Olva was ten, her father taught her the dance; and when she had practiced it until it was perfect, she began to add new steps and movements to it. There was a beautiful new glide that was her father's delight. They had named that dance "The Dance of the Snowflakes."

This new occupation put new zeal into her father's days. To see her glide swiftly out on the lake to greet the morning sun-rise was a joy to him. But her day was not always spent on the lake. There were lessons every day in French and English. There was always

some new song or tune to learn on the piano. There were often trips to the mountain village.

When Olva was seventeen, her parents returned to Paris. John was again his old self; and now he had two definite programs: his own career and Olva's. Against Aloise's will he found a place in the famous ice-skating chorus at the Ice Palace as a beginning for Olva. Olva was skilled, but she was not experienced, and she must have both to be a success. But one day Olva's chance came. She danced, alone, that gay little dance of the sparkling lake. The star toppled from first place on the program, and Olva took her position.

And now Olva was happy; nothing else mattered. She was a success, and her father's wishes were satisfied.

There was always something in Olva's dance that mystified everyone, even the directors, all-seeing and critical. They did not know it was pure joy and gratitude and love. Ah, love! That was the real meaning of it. The dance was her father's and her's, and she loved it because it had kept tragedy from her family.

—By Ella Jones

MY BOW-LEGGED CAT

There are beautiful cats, sly, aristocratic, and even human; but rarely do we see one that is bow-legged. Therefore, it is with a certain degree of pride that I state that I possess just such a phenomenon.

This Persian cat of mine has a beautiful cat-face, in which are the loveliest pair of eyes I have seen. They are large and blink with most annoying slowness. She would approach the perfect specimen if it were not for her abominable bow-legs, which place her feet in such inconvenient positions for walking, that they seem to say one to another, "I'll let you pass if you'll let me pass." She runs true to form of the female species, for there are many bow-legs that are disguised by the wise use of skirts, but alas for poor Barna—she cannot disguise her deformity. She must go bravely on with an air of defiance.

She has a very temperamental disposition. When she is hungry, she becomes very kittenish; but when anyone wants to pick her up and pet her, she is, without a doubt, very catty. If she were a woman, I feel she would be of the cattiest variety, for she certainly shows her displeasure in a most disagreeable manner. Of course Persian cats have an advantage over alley cats in that they do not require the near presence of a dog to demonstrate the length of each hair of their naturally bushy tail; but when a dog appears near Barna, her tail

so enlarges that it resembles a miniature pine tree, and drops of moisture spatter at a stupendous velocity.

Barna craves a certain amount of company. If everyone leaves the house, she immediately lets loose a volley of weird wails that would frighten anyone who might not know her; for although Barna may not have quality, she certainly has a large range and plenty of volume. Her particular selection, "Lonesome," to put it bluntly, sounds like radio music in summertime: more static is heard than melody.

Her appetite is the queerest! She passes up a piece of meat for a few artichoke leaves, or bread crumbs, her chief delight. She will have none of the savory dishes we sometimes put before her, but will walk up to them, sniff, walk around them and strut off—not majestically, however, for she does have those bow-legs.

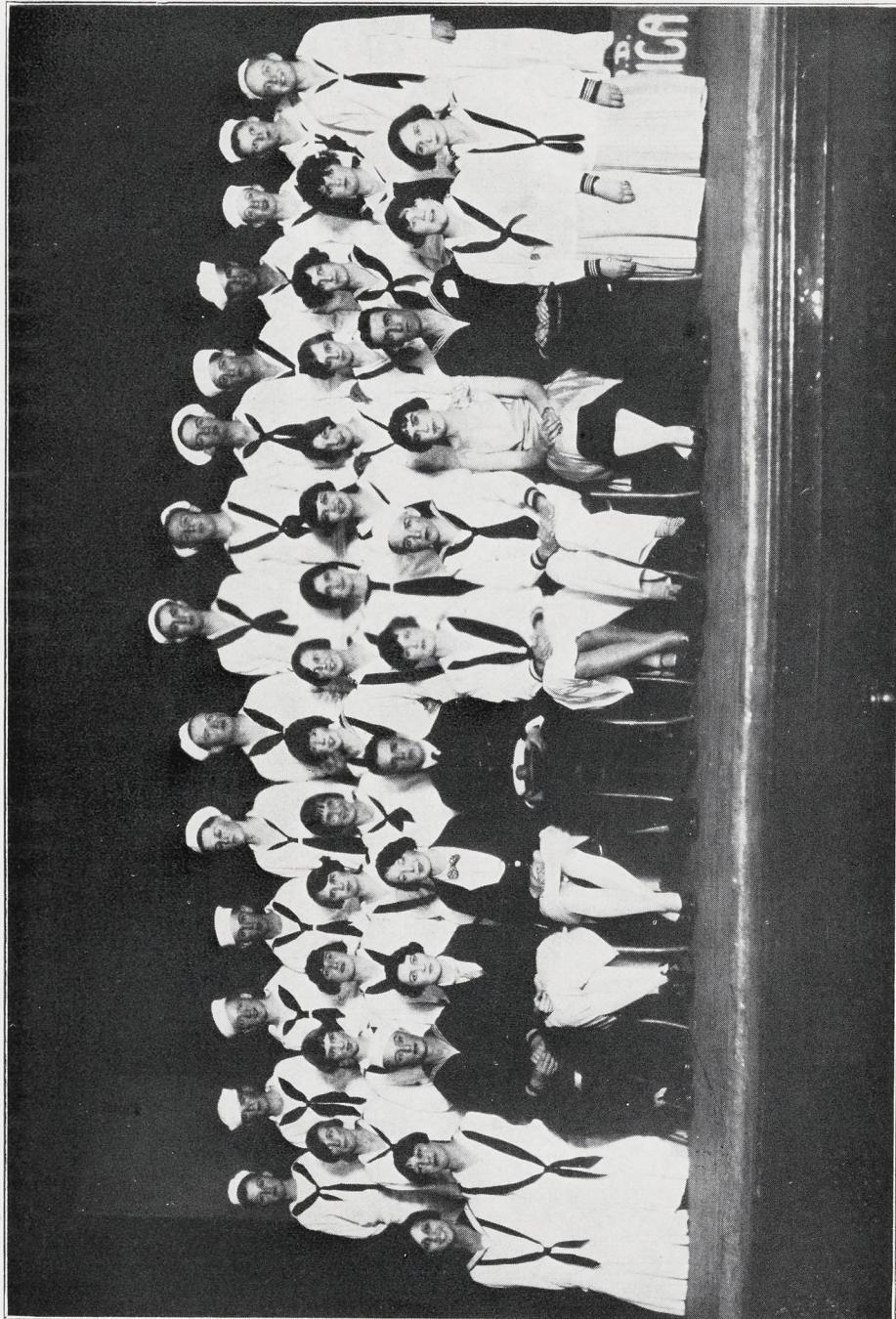
—By Grace Bartmann

December 21—Annual Alumni Banquet



MUSIC

W. GRACE.



CAST OF "THE BOS'N'S BRIDE"

OPÉRETTE

"The Bos'n's Bride," given on February 18, was one of the most successful operettas ever presented by the Madera Union High School.

The principal theme is as follows: One summer morning a jolly party of Naval Reserve men from the U. S. S. Barnacle lands on the wharf of a seaside town, having planned to spend the day playing tennis, baseball and golf. The boatswain, Dick Erne, and his mate join them. The former is melancholy, having received a letter from his father, bidding him find and wed Kitty Adair, a girl he has not seen for fifteen years. Time has changed his feelings, and he does not know where Kitty lives, or what she looks like. The situation is difficult.

A party of high school girls, accompanied by some popular members of the alumni, enter on their way to a picnic. Among them is Kitty Adair, with her friend Dorothy. Through the misdirected efforts of Tom Tupper, a sailor, the girls learn of the predicament of the boatswain. From Dick Erne himself they find out that he has forgotten Kitty. Determined never to wed a man who had forgotten her, Kitty Adair does not admit her identity. Dick falls a victim to Kitty's charms. Tom Tupper then suggests that the girls be invited aboard the Barnacle. Dick issues the invitation, and the girls gaily accept.

In the course of the evening Mrs. Brown, the chaperon, who has been left behind on the wharf, arrives. Tim Shannon, an old sailor, recognizes her as a childhood friend and cries "Kitty Adair!", her name before her marriage. Then Dick, who believes her to be his Kitty, leaves the ship. The real Kitty is revealed finally to Dick Erne, who promptly proposes and is accepted.

Fillmore Koenig, as Dick Erne, and Genevieve Loveland, as Kitty Adair, carried the two leads capably. They were especially pleasing in their two duet numbers.

In the cast were Iola Barcroft, Sam Jones, Stanley Warburton, Mickey Teall, Vera Mott and Jim Jennings.

A special word of appreciation should go to Miss Virginia Short, who coached the operetta.

—By Viola Thompson

January 8—Home Economics—Junior Aggies' Party



GIRLS' GLEE CLUB

The 1927 Girls' Glee Club of M. U. H. S. has had a very interesting year. The greatest event of a very successful season was the Bi-County music contest held at Kerman, March 15. As the glee club had been entered in the limited class, twenty girls out of the thirty enrolled were chosen to represent the school.

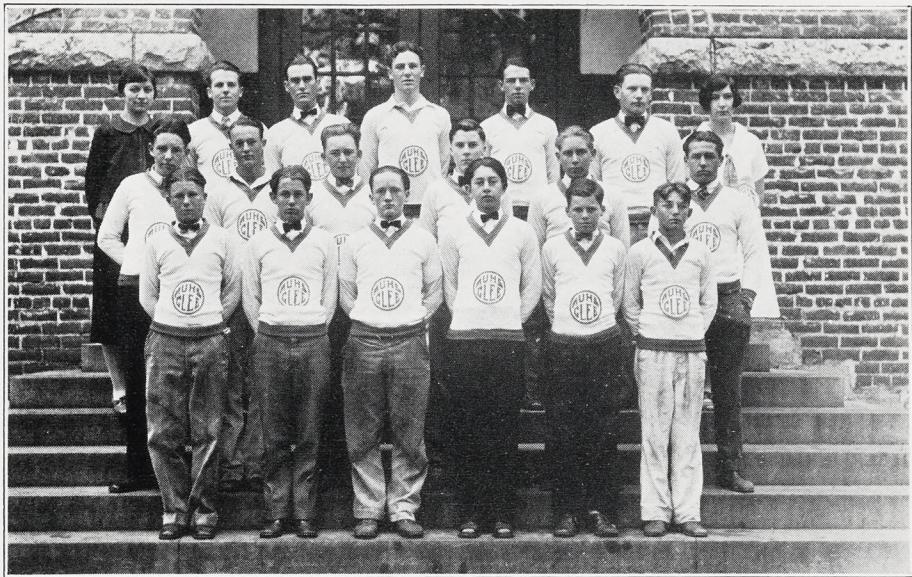
Another event was the annual operetta, "The Bos'n's Bride," said to have been one of the best presented in the history of this high school.

The Girls' Glee Club participated in other programs including the teachers' institute, the Christmas program, the May Day festival, the commencement exercises and at the luncheon service clubs.

As many of the members of the glee club of the first semester dropped this activity, many freshmen took their places. This is an advantage, however, because, when these girls become upper classmen, a larger and better glee club will be assured.

—By M. Teall

January 12—Durward Hope elected Student Body President



BOYS' GLEE CLUB

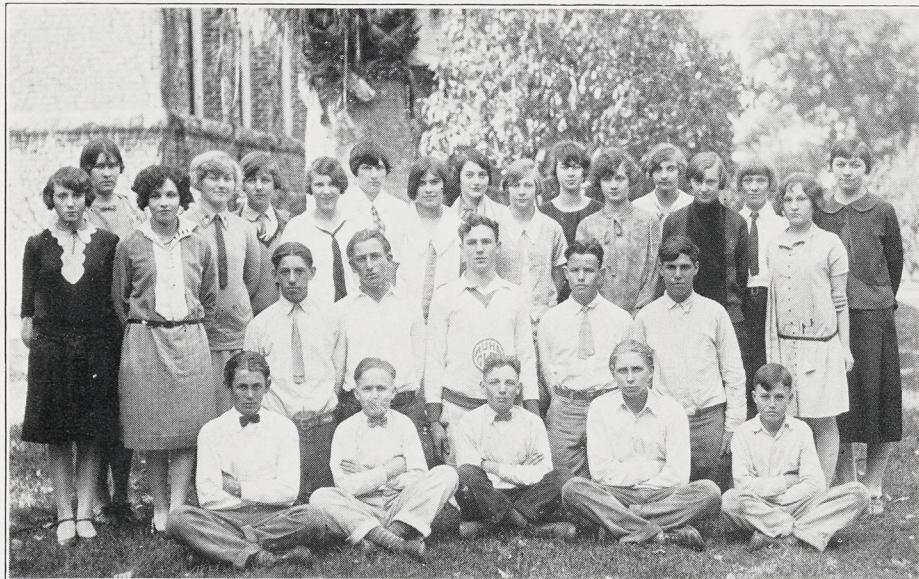
The Boys' Glee Club of 1927, under the direction of Miss Virginia Short, has been one of the best in the history of the Madera Union High School. Its performances have been devoted to school activities more this year than ever before. The most important school programs in which the club participated were: the Christmas program, the operetta, "The Bos'n's Bride," the May Day festival, and the commencement exercises. The annual Fresno County music contest was held at Kerman, March 15, and the Boys' Glee Club took second honors in the limited event.

The problem of uniforms was solved this year, resulting in purple and white sweaters, purchased by the members of the club, with circular emblems bearing "M. U. H. S. Glee," supplied by the school.

The club was composed of practically all upper classmen, during the first semester, but owing to program arrangements, a number were forced to drop; however, the in-coming freshmen soon became adapted to the musical program and filled the vacancies.

The business men who attended the Service Clubs luncheon, where the Boys' Glee Club sang, were very enthusiastic over the work which this organization has accomplished.

January 14—Girls' Hi-Jinx Party



CHORUS

The Chorus this year has made an exceptional showing. There was an average of thirty members each semester, a slight increase over the enrollment of last year. One of the most important exhibitions of this club was in the Christmas play program, when they provided incidental music for "Mistletoe and Holly Berry."

The chorus also brought honors to Madera High when it took first place in the semi-finals of the Fresno music contest, March 18, in which over seven schools were represented. The prize was a silver loving cup, which we may keep until next year. If we win it three years in succession, it is permanently ours.

Possibly the largest undertaking of the chorus was the operetta, "The Bos'n's Bride." They acted as the chorus of high school girls and sailor boys in support of the cast.

At the Baccalaureate service, which is considered by the seniors one of the most important events of the year, the chorus opened the program with an appropriate song.

Under the efficient leadership of Miss Short, the chorus has successfully accomplished everything that it has attempted.

—By Viola Thompson

January 17—Junior Aggies victorious over Chowchilla



ORCHESTRA

With Miss Short as director, the orchestra has had one of the most successful terms in its history.

It has entertained the audiences at the various plays and theatricals of the year. Its first appearance of the semester was made at the Junior play, when it provided music between acts. At the Christmas program a selection entitled "Christmas Echoes," a medley of familiar Christmas tunes, opened the program.

At the Kerman music contest the Madera orchestra took second place. The orchestral accompaniment at the operetta received much favorable comment.

In observance of National Music Week, May 1 to May 8, the management of the National Theatre asked the orchestra to play at the two presentations of the movie "Michael Strogoff." This was an entirely new experience for the orchestra members. Each night two selections were given: "March of the Boyards," and "Hungarian Dance No. 5."

Other appearances were made at the Manual Arts Club banquet, the Senior play, commencement and Class Day.

—By Opal Knox

December 14—Extemporaneous Speaking Contest held

BAND



BAND

The band is the largest section of the music department in the Madera Union High School.

At the opening of school, in September, the band was composed of two separate divisions: the Lincoln grammar school section and the high school section.

In February, when Mr. Teall was appointed joint administrator of the high and grammar schools, he and Mr. Halverson planned the combining of the grammar and high school bands. Now the band has about sixty-five members.

In the band there are four instruments owned by the high school: baritone horn, baritone saxaphone, a drum and a bass drum with its equipment.

Some of the pieces that have been played are: Q. S. Garland, Ruby Red March, Martha, Overtures, Commencement and Serenades.

—By Vera Mott

MUSIC DEPARTMENT

The music department of Madera Hi has accomplished a great deal during the past year, under the supervision of Miss Virginia Short.

This department entered the annual Fresno County music contest, March 18, at the Kerman high school auditorium.

As the chorus won first place, the school was given a silver medal for its excellent singing. However, defeat came in the final contest held in Fresno a week later.

Although the boys' glee club did not manage to capture first place, they received second place. The popular "Volga Boatman" was sung by them.

The girls' glee club also made themselves a name by singing "Homing," by Del Rigo.

The orchestra has completed a successful year. At the contest at Kerman it won high honors by playing Paderewski's "Minuet."

The Bi-County music contest was held in Merced, May 20, 1927.

Eleven schools received the invitation and each school was well represented. The entire music department of M. U. H. S. attended and came back talking about the wonderful music.

—By Erma Futrell

February 5—Basketball boys win two games from Merced

TO THE PURPLE AND WHITE

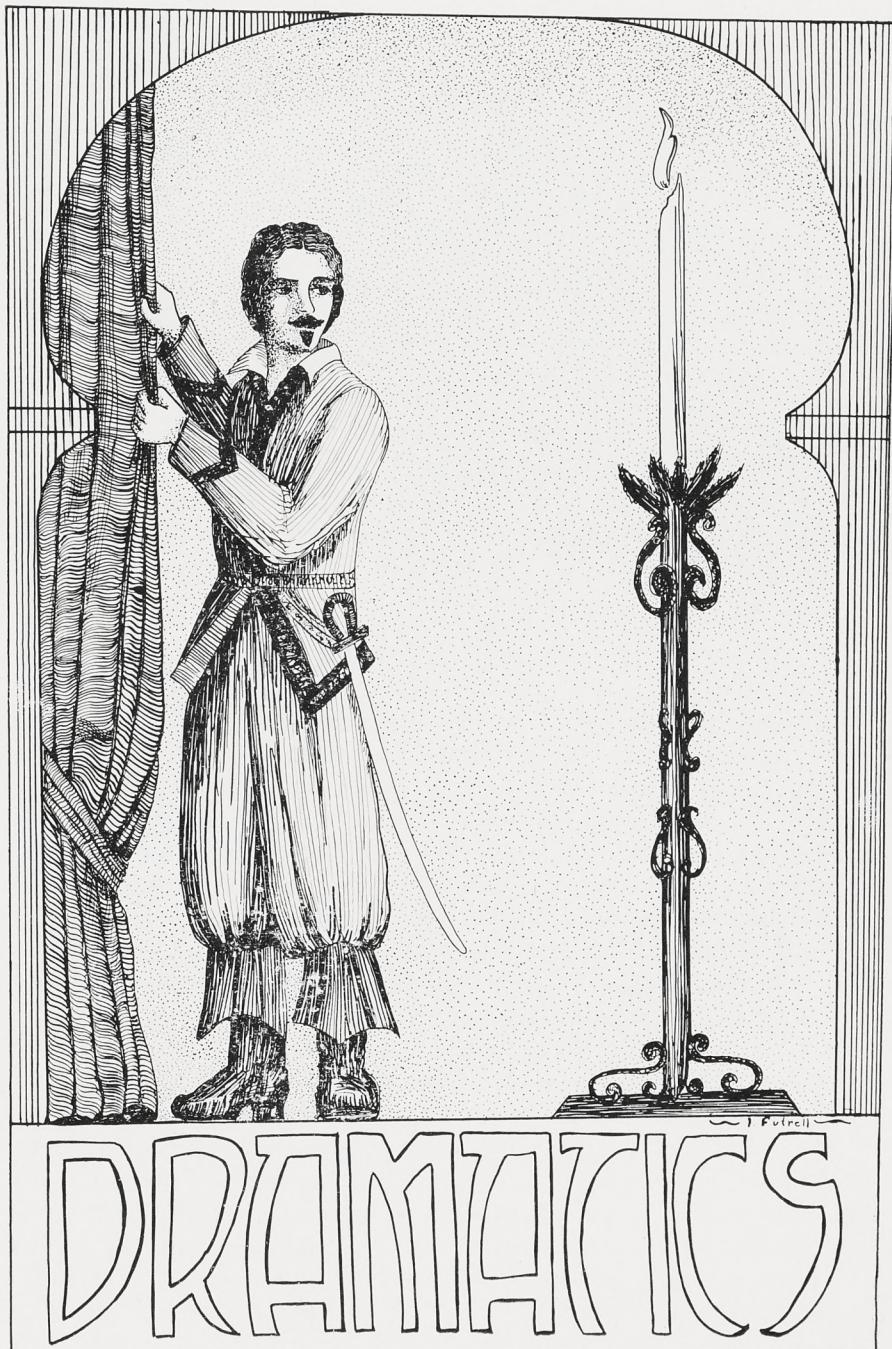
The Purple and White—it will never grow old
For sturdy and staunch it will stay,
When tresses are turning their hues toward gold
And loved comrades have gone on their way.

Think of the joys in the years to come;
Old times brought back anew,
When friends of school days—not even one
Are around for their faces to view.

Page by page, the tale will be told
Of times spent so joyous and merry.
Of comrades—both true and bold—
Who around M. U. H. S. did tarry.

What other would cause memory to linger
In the years that are coming fast,
Than a Purple and White reminder
Of the friends you've had in the past?

—By Lillian Denney





SENIOR PLAY

"Sally and Company," presented on June 6, was undoubtedly the best performance of the year. The play is a modern one, with lively action.

Sally Dawson, a vivid, ambitious girl starts a hat shop with the aid of Stephen Bates, an old friend. For his generosity she advises him in matters concerning his daughter, Cynthia.

Sally has just returned from New York, where she has gone for business purposes. Stephen Bates confides to her that his daughter, Cynthia, is infatuated with Jack Mortimer, an objectionable person, whom Bates has tried vainly to bribe his daughter to give up.

When Sally tells her benefactor that he should allow Cynthia to see as much of Mortimer as she chooses, and thus be cured of her infatuation, Bates invites Mortimer to live at his home. The scheme works, and Mortimer is shown up as the crook he really is.

Sally herself has many difficulties both in her hat business and in her love affairs. However, they all end well.

The members of the cast included: D. Hope, E. Tessier, I. Barcroft, E. Schroeder, G. Gordon, L. Bryant, C. Tompkins, I. Michaelson, S. Murray, C. Boles, A. Kirby, E. Scott, G. Loveland, and M. Wright.

—By Viola Thompson

February 8—4 B's score 100 per cent in Student Body Dues Campaign



JUNIOR PLAY

The annual play of the junior class, "The Youngest," was presented in the high school auditorium, Friday, November 12.

"The Youngest," a comedy in three acts, by Philip Barry, is an ingenious variation of the Cinderella theme, in which the hero, Richard Winslow, a down-trodden son, comes into contact with a charming busy-body, Nancy Blake, who is visiting his sister, Martha (Muff) Winslow, for a rest. Nancy, by her clever scheming, brings Richard out of the rut into which he has fallen, and makes him the "honored one" of the family.

Excellent portrayal of character was manifest throughout the entire play. Much credit should be given to Fillmore Koenig and Thekla Barnett, who had the leading roles in the production. Evelyn Erickson was charming in the part of Muff Winslow. Aileen Cunningham, as the sarcastic and haughty Augusta Winslow Martin, was very striking in her impersonation of the difficult role. The part of Charlotte Winslow, the mother, was ably carried by Ethel Noble, while Theodore Brown and Orthel Bobo acted as Mark and Oliver, respectively, Richard's two older brothers, who were always throwing their share of blame upon Richard.

—By Viola Thompson

February 10—Lincoln-Washington assembly held

—83—

DRAMATIC ACTIVITIES

The dramatics class started the year by presenting a puppet show, "Puchinello," at the Chowchilla Fair.

"Thursday Evening," a one-act play by C. Morley, was given at the Arcola Farm Bureau by Lucile Bryant, Paul Sheldon, Corine Tompkins and Idella Michaelson.

The Christmas program consisted of two enjoyable plays: "The Gift," a pleasing little play, and "Mistletoe and Hollyberry." Those taking part in the former were: Lois Tipton, Virginia Hurt, Gerald King and many others. The cast of the second play included Paul Sheldon, Lucile Bryant, Corine Tompkins and Lloyd Webb.

A clever little Irish play, entitled "Wealth and Wisdom," was given by Etta Miller and Charles Hebern.

A one-act play, "Robbery," presented by Vera Mott, Milburn Wright, Stanley Murray, and Opal Knox was given at the Lincoln grammar school and at the Alpha Farm Bureau.

The cast of the May Day play, entitled "The Haunted Circle," included Lucile Bryant, Lois Tipton, Corine Tompkins, Paul Sheldon, Audrey Kirby, George Garabedian, John McNally, John Burns, Vera Mott, and many others.

—By Idella Michaelson

February 12—Girls basketball team visited Yosemite



SOCIAL

FRESHMEN RECEPTION

Dear Jane:

September 29.

Last night we initiated the new freshmen and teachers at the annual Freshmen Reception. I wish you could have been there.

I really felt sorry for the frosh, because of the tortures they had to undergo. Angleworms and raw eggs were two of the rare delicacies which were fed to them by their superiors. Marquetta Goodnight had to be dealt with very severely, for she persisted in throwing these dainties away.

The teachers did not escape their initiation. Mr. McMahon was called upon to give an address entitled, "Wild Women of Nebraska," which called forth much applause. Miss Burgess delighted her audience with a solo which she had evidently learned in her kindergarten days, and Miss Leonard entertained with a dance. Mr. Hillyard and Miss Hall also gave an exhibition of their talents.

The latter part of the evening was spent in dancing. Love, Janet.

CHOWCHILLA FAIR

Dear Jane:

October 4.

M. U. H. S. should be proud of the Art and Dramatics departments for enabling our high school exhibit to win the cup for the best educational exhibit at the county fair held in Chowchilla the last part of September.

This exhibit was very cleverly made up, showing the extent of Madera Hi's interests. Members of the Drama Class presented a puppet show, with the automatons made by the students of this class. Love, Janet.

GIRLS' HI-JINX

Dear Jane:

December 16.

Friday evening was the annual Girls' Hi-Jinx. Of course everyone came dressed in kid clothes, and the prizes for the most original, the prettiest, and the funniest costumes were won by Aileen Harder,

Martha Fletcher and Mildred Burwick, respectively.

The decorations in charge of the art department were quite original. The walls were bordered with pastel shades of crepe paper. Here and there were cunning silhouettes of children.

Everyone enjoyed the dancing. Love, Janet.

ALUMNI BANQUET

Dear Jane:

December 22.

The Alumni Banquet was one of the big events of the senior year. Genevieve Gordon, who had charge of the entertainment, was largely responsible for the enjoyable program. Dinner was served by the Home Economics department.

The senior president, Durward Hope, gave an address of welcome. Mrs. Beth Mickel Cook responded. Other talks were given by Louis Wood, Agnes Nohrnberg and Mrs. Hazel Osborn Taylor.

Readings by Lucian Scott were greatly enjoyed. The vocal trio, composed of Genevieve Loveland, Iola Barcroft and Aileen Aveller, pleased the audience with two songs.

Other enjoyable numbers on the program were a solo by James Palmer, a dance by Ruth Scott, Jane Hughes, Kathryn Hawkins and Betty Palmer, and solos by Ralph Teall.

Mr. Teall concluded the program with a speech entitled "Wit and Humor."

Mrs. Hazel Taylor was toastmistress of the evening. Adios, Janet.

THE FACULTY PLAY

Dear Jane:

January 22.

I laughed more last night than I have for a long time. The cause was a program given by our faculty for the benefit of the Girls' League.

The biggest feature of the evening was the play, "Second Childhood," a screaming farce. A clever vaudeville number was put on by the faculty members not taking part in the play. Mrs. Maloy, in the role of announcer was exceptionally witty.

The theme of the play is centered about a professor of science, who thinks he has discovered the elixir of youth. R. J. Teall was splendid in the role of the professor. The major leads were taken by Miss Dorothy Burgess, Miss Lois Bennink, L. C. Thompson and Sydney Hillyard. Others in the cast were Miss Virginia Short, Miss Anita Leonard, Miss Annabel Hall, Mrs. Williams, Mr. McMahon, Mr. Sheldon and Mr. Smith.

The play was such a success financially and otherwise, that the faculty have decided to give it again next week for the benefit of the Junior Aggies Association. Love, Janet.

ATHLETIC FIELD

Dear Jane:

February 1.

Last year the student body decided to construct a new athletic field, using student body resources as much as possible. The trustees appropriated money to buy the land and an iron fence, while the two grandstands were built with student body funds.

The ground was cleared and leveled. Then the boys of the gymnasium classes kept it clean of weeds and made the quarter-mile track. During the summer Coach Rowe planted the turf for the football gridiron. The two grandstands were built by Miller & Little, contractors.

At the beginning of the present school year, the galvanized iron fence was put up by the shop classes, under the direction of Mr. Smith. With the laying out of the baseball diamond early this spring, the athletic field was completed.

Madera can now boast of having one of the largest and most modern fields of any high school in the valley. Love, Janet.

SENIOR PICNIC

Dear Jane:

February 15.

The seniors had a wonderful time in the Yosemite valley yesterday! Snowfights, skiing and riding on sleds were the chief attractions of the day.

The party gathered at the starting point early in the day, but there were not enough cars for the number of seniors who wanted to go. Boone Bryant therefore made a dash for home and secured a last-minute permission to take his car.

Riding on sleds behind the cars of Mr. Rowe, Euclid Ford and Billy Moore, provided pleasure for the adventurous seniors.

Mr. Hillyard and Mr. Thompson officiated as chaperons.

Affectionately, Janet.

GIRLS' LEAGUE PROGRAM

Dear Jane:

March 3.

Just think, Jane dear, the Girls' League treasury was enriched by \$36—proceeds from the pay assembly held Tuesday, March 1. This money will be used for the valley convention of the Girls' League next year.

The program was excellent. Mrs. Louis Wood sang a number of attractive songs; the high school faculty trio, Miss Bennink, Miss Short and Miss Eger, gave a group of three songs; Miss Short read

two poems in Scandinavian dialect; Grace Bartmann whistled several numbers; and a short comedy, "Thursday Evening," was presented by members of the dramatics class. Adios, Janet.

MOTHERS' TEA

Dear Jane:

March 12.

Yesterday afternoon the senior girls entertained their mothers at a tea, an annual affair, held to decide what the graduation dresses should be.

About twenty mothers were present. After suggestions by Miss Bennink as to styles and colors appropriate for the gowns, a round table discussion was held. The majority agreed on silk dresses of pastel shades and light shoes.

Among those who entertained were: Martha Sledge, Mildred Ellis, Grace Bartmann, Genevieve Loveland, Iola Barcroft and Violet Blossom.

At the close of the afternoon each guest received a violet corsage as a souvenir of the day. Love, Janet.

COMMERCIAL CONTESTS

Dear Jane:

April 24.

The Madera commercial students were entered in two contests this year. On Friday, April 22, they went to Fresno. In the amateur shorthand contest, Edna Grattone gained honorable mention, being sixth.

On the following day, April 23, the same group traveled to Merced to partake in a similar contest. In this one, Madera placed third with a team consisting of Viola Thompson, Edna Grattone and Frank Johnston. In the novice shorthand, Viola Thompson made a grade of 94 per cent. Edna Grattone placed third in the amateur.

In the typing contest, Marjorie Itanaga won a bronze medal, the first prize for accuracy, making only six errors. Always, Janet.

SENIOR SNEAK DAY

Dear Jane:

April 28.

Five cars all packed to the very brim with wide-awake seniors left Madera on Monday, April 25, for Santa Cruz, to enjoy a day of fun, and to give the juniors a chance to show their ability in "running" the school.

Everything went smoothly until we got to Pacheco Pass where we found the road blocked with cattle, which caused us half an hour's delay.

We arrived at Santa Cruz about eight o'clock and immediately started for a lunch house. The next big feature of the day was swimming. After everyone had either frozen out or had gained his fill of salt water, we dressed and spent the remaining time down on the sand.

When the hands of the clock neared six, we started for home, a very sleepy, but happy group of seniors. Love, Janet.

MAY DAY PROGRAM

Dear Jane:

May 12.

The May Day program was very picturesque. The music, the physical education, and the dramatics department were responsible for its success. The combined glee clubs and chorus rendered three May Day numbers. An attractive feature was the May pole dancing. The play, "Enchanted Circle" was the hit of the day. Janet.

FLOOD RELIEF FUND

Dear Jane:

May 14.

The M. U. H. S. students this year staged a drive in the school for contributions for the Mississippi Flood Relief Fund of the Red Cross. The campaign opened with a plea by Fillmore Koenig for the students' co-operation in this matter.

Each student contributed as much as possible to the fund. As a result Madera High was able to send a gratifying amount to headquarters. Janet.

SENIOR-JUNIOR PICNIC

Dear Jane:

May 20.

It is always the custom for the seniors to entertain the juniors during the last semester in Madera Hi. This year the seniors took the juniors to Sandy Cove for a weenie-bake on Friday, May 20.

Most of the juniors and seniors had an enjoyable swim before the games and eats.

All the juniors, I know, had an exceptionally good time frolicking on the beach. Always, Janet.

JUNIOR-SENIOR RECEPTION

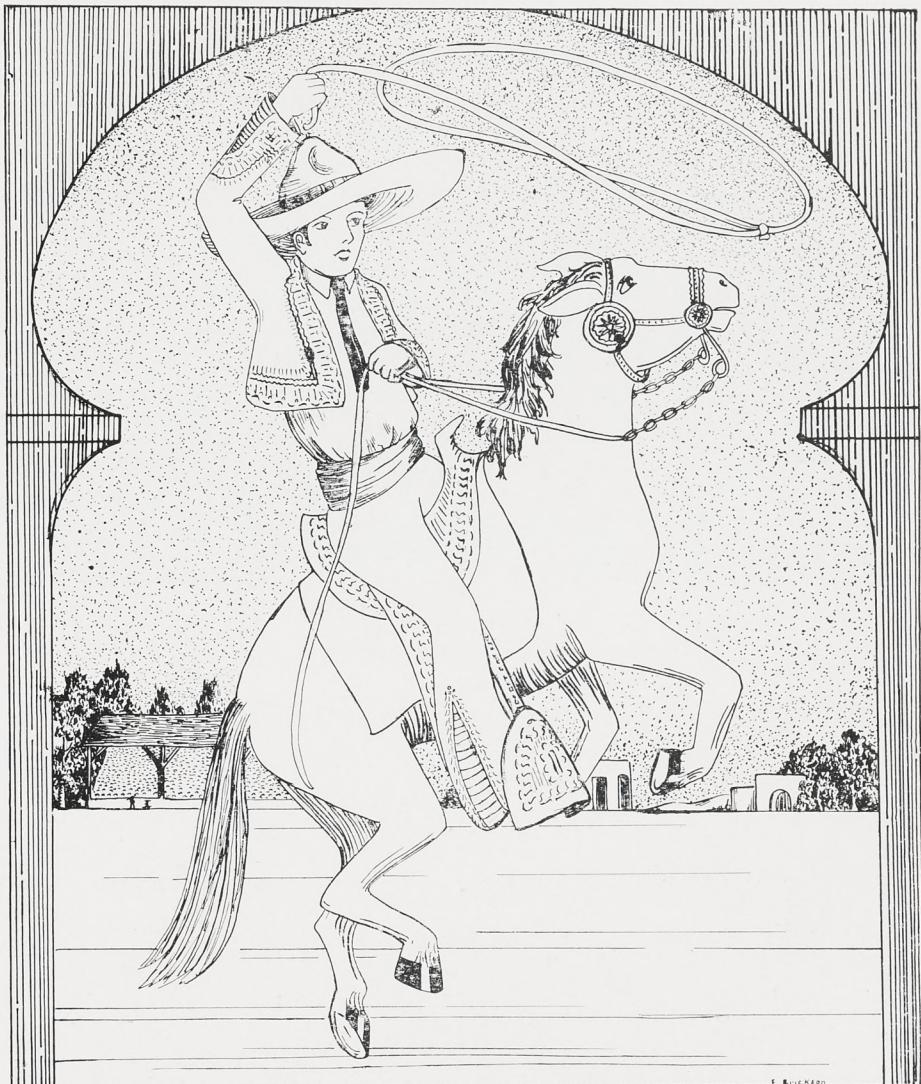
Dear Jane:

June 8.

The juniors entertained the seniors this year at their annual reception.

Decorations of flowers and pastel shaded crepe paper heightened the effect of the gaiety and merriment that prevailed throughout the evening. A skilled orchestra furnished the music for dancing. At about eleven o'clock dainty refreshments were served. All were sorry to hear the orchestra play "Home Sweet Home." Always, Janet.

April 7—BA54E Club gives Tea



SPORTS



FOOTBALL

Although not such an outstanding success when compared to last year, this year's football team showed good spirit.

After three practice games with Fresno Tech, Sanger and Fresno High, the wearers of the Purple and White opened the Bi-County league season with Livingston on the home field and won with a score of 19 to 0. Le Grand didn't prove so easy; however, Madera won 7 to 0.

The local gridders met their first defeat this year in the Bi-County league, when they met Los Banos on the Westsiders' field. The score was 7 to 3 and speaks for itself.

The "Big Game" with Merced proved to be a real battle, but Madera won out, 7 to 0. In this game the local players were at their best.

The last game of the season with Chowchilla, ended 26 to 0 in their favor, three of the regular players being out with the "flu."

Those who starred were: D. Hope, K. Brown, "Fat" McNally, H. Long, V. Fields, and I. Murray. They and the following received letters: O. Bobo, T. Brown, F. Koenig, R. Long, G. King, U. Gendron, E. Schroeder and S. Murray.

—By Jess Markle

April 8—Chowchilla defeated by Madera in baseball game



BASEBALL

Coach Rowe's "National Pastime" squad started out the season in a very promising way, by defeating Le Grand 7 to 5. Wesley Peterson and "Bud" Van Curen did the chucking and both showed up well. Madera also won from Chowchilla 2 to 0; Kerman, 22 to 4; Raymond, 5 to 1; Mariposa 10 to 2; Dos Palos 17 to 4; and Merced 10 to 2.

Madera met its first defeat in a game with Livingston and so far has tied Livingston for first place in the Bi-County league. The other games were not played in time for Purple and White publication.

The members of the team and positions they played are: catcher, Hope; pitchers, Peterson and Van Curen; first base, DeChaine; second base, Howard Long; third base, Wood; short stop, Peterson and Van Curen; left field, Koenig; center field, Schroeder; right field, Delwin Sanderson. Substitutes: Kenneth Brown, James McNally and Burns, fielders; Wright, infield. All received letters.

—By Jess Markle

April 9—Large delegation attended Scholarship Convention in Fresno

TRACK



TRACK

Track was Madera High's successful sport this year. The team was fortunate in having last year's track captain, Jess Markle, as coach, and Coach Rowe and B. J. McMahon as assistants. Besides having three coaches, the team received the largest turnout ever witnessed at this institution.

The inter-class track meet was held early this year. Close competition was evidenced throughout the meet between the seniors and juniors, but the former finally won, 64½ to 54. Ernest Miller set a new M. U. H. S. record of 11 flat in the B Class hundred, while Wesley Peterson heaved the eight-pound shot out 44 feet, 10 inches for a new record.

In Fresno, the Purple and White tracksters took third in a six-school meet with Fresno, Hanford, Washington Union, Merced and Coalinga.

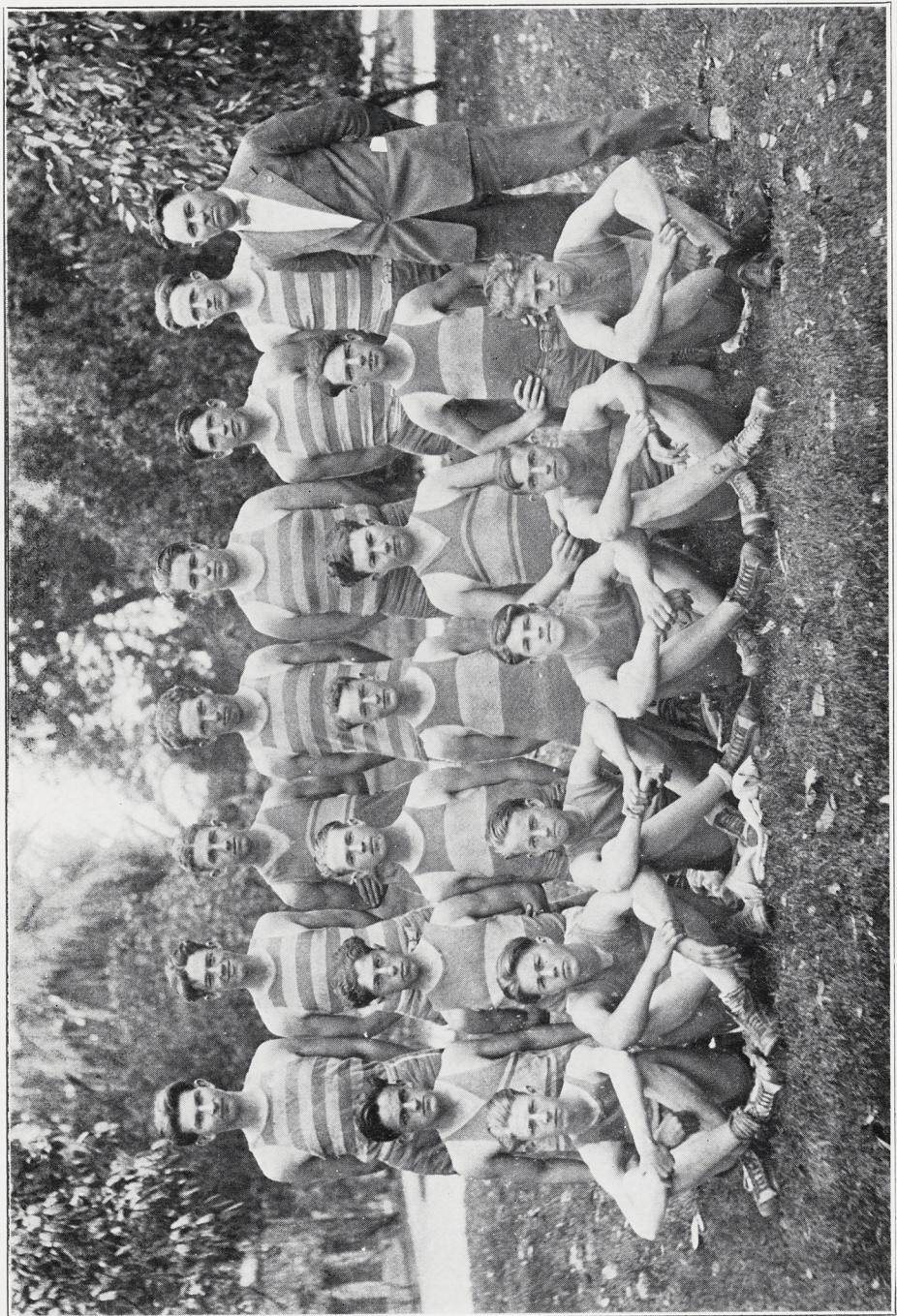
Madera High won its only Bi-County league pennants for this year when it won both the unlimited and limited divisions in the Bi-County track meet. Seven Bi-County records were bettered by local trackmen and one was tied.

After trying to get a dual meet with a number of schools, one was arranged with Merced on their grounds. In this meet Madera was minus a number of men in all three classes and because of this, the local team barely won out. "Bud" Van Curen starred by taking three first places, one second and one third place for a total of nineteen points. "Bud" also tied the high-jump record with a leap of 5 feet, 7.5 inches. "Fat" McNally heaved the shot for a new record of 40 feet, 4 inches.

At the San Jose Running Carnival on May 14, which was our last track event of the season, five members of the team, Smith, R. Smellie, E. Miller, Haynes and Markle running in the medley relay, won that event and broke the record by 4 2-5 seconds. The time was 3:36:2. The fellows ran in the following order: Markle, 880; Smellie, 100; Haynes, 50; Smith, 220; and Miller, 440. The team members won easily by some thirty yards.

The winning of this relay added a large and beautiful silver loving cup to our trophy collection.

Major letters were won by Koenig, Miller, Hope, Fields, Schroeder, King, Ballenger, Van Curen, Davis, T. Brown and J. McNally. Minor letter awards by Miller, Captain C. Smith, W. Smith, Peterson, Jones, Parks, Brague, Daniels, D. Del Bono and Haynes.



BASKETBALL SQUAD

BASKETBALL A

The unlimited basketball quintet, was made up of but one member of last year's championship team—D. Hope, running guard. Schroeder, K. Brown, H. Long and T. Brown were all graduates from last year's 130-pound team. While King was a sub from last year's unlimited five, J. Burns was a graduate from the "peanuts," and James McNally a new find. With this group taking turns at the positions, the team started out fairly well. At times the combination worked like a clock; then at others it didn't work at all. One of the weaknesses of the team was that it lacked reserve material. The team won three league games from Chowchilla, Dos Palos and Livingston respectively, and lost three to Le Grand, Merced and Los Banos.

The following received letters: Captain D. Hope, James McNally, G. King, E. Schroeder, J. Burns and H. Long.

BASKETBALL B

The middleweight aggregation had a little more success, winning four games and losing two; however, they did not win the Bi-County championship.

Though the team was a fast one, it lacked the weight to play against some of the teams it went up against. Milburn Wright, playing running guard, was the real star of this five.

Below are the names of those who received letters: S. Jones, C. Ireland, L. Sanderson, M. Wright, U. Gendron and G. Garabedian.

BASKETBALL C

The "peanuts," although at first rated as the least powerful, started out well and played excellent basketball.

Even if they did lose the last two Bi-County league games, they really were the best of the three teams this year. "Bud" Mitchell coached the squad until February.

If any of the players ranked higher than the others, they must be Wagner, at center, and D. Sanderson, forward; but the team worked together so well that it is hard to say.

Those receiving letters were: D. Sanderson, F. DeChaine, E. Daniels, E. Miller, W. Woods and J. Wagner.

—By Jess Markle

May 7—Tennis team went to Los Banos



TENNIS

Inability to cope with the wind storm of Los Banos cost Madera this year's league championship. The team returned home with only one victory in boys' singles by M. Wright, 1926 valley title holder, although three teams placed in the finals. Milburn Wright again won the valley singles title.

Madera High representatives were: M. Wright, C. Swift, G. Garabedian, F. Fee, Margaret Teall, Mildred Ellis, Ellen Townsend and Emma Gaskin.

SPEEDBALL

The speedball team was not very successful this year, winning but a few games.

Altogether, Madera played four games. Kerman, Central, Parlier and Tranquility furnished the opposition.

The players for this season were: Captain "Bud" Van Curen, E. Daniels, K. Davis, R. Smellie, R. Martin, D. Sanderson, C. Jennings, D. Pitman, F. DeChaine, L. Nouque and W. Peterson.

—By Jess Markle



GIRLS' VOLLEYBALL

A sport comparatively new in this high school, and consequently not so popular as others, is volleyball.

There were many who tried out for the teams. Although the team won only one game, each player worked hard and enjoyed herself in the sport.

The volleyball league was composed of the following schools: Central, Tranquility, Kerman and Madera. In the inter-class games, each class was well represented. Many enjoyable games were played by the members of the various teams, in the autumn afternoons. The juniors scored highest in inter-class volleyball.

After the volleyball season had closed, the Girls' Athletic Association gave its first dinner in the cafeteria. About twenty-five members of the volleyball teams were present.

Those who made the school team were: June Martin, Mildred Cushman, Margaret Smith, Alice Maricich, Grace Fuller, Mildred Ellis, Genevieve Gordon, Marjorie Itanaga, Mae Beffa, Irma Stapp, Marie Errecart, Corine Hughes and Mary Yenne.

—By Grace Fuller

May 8—Running Carnival at San Jose



GIRLS' BASKETBALL.

Basketball is one of the best-liked and interesting games of the year for girls. Many girls this year tried out for the teams.

They were able to win every game but one, which was lost to Dos Palos, which had a very strong and fast team. Le Grand was a much easier opponent. Two games played by Madera put us in the lead, with the score of 73-19.

In the inter-class basketball, the juniors were fortunate in having the majority of the members of the school team. Of course, they were victorious; but they had to put up some good fights to down the other teams, as each was determined to win.

The girls enjoyed every game they played, and were rewarded by their trip to Yosemite.

The following girls made the teams: Forwards, Alice Maricich, Margaret Thompson; jumping center, Grace Fuller; running center, Mary Copeland; guards, Captain Genevieve Loveland, Dolly Reis. Second team: Forwards, Aileen Avellar, Vivian Lyman; jumping center, Viola Thompson; running center, Mildred Ellis; guards, Evelyn Lavine and Vera Justice.

—By G. Fuller

May 11—May Day Festival



GIRLS' BASEBALL

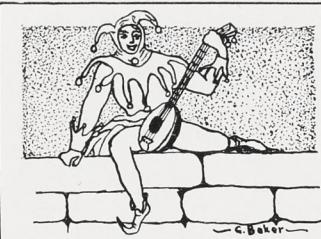
The girls' baseball season started with great success this year, and although all the games were not played in time for Purple and White publication, the girls had a big chance to win the pennant, according to the results of the first three games.

These three contests were with Raymond, Le Grand and Dos Palos. Livingston forfeited to us, leaving only Los Banos to be played. The scores of the games played were: Madera 19, Raymond 10; Madera 16, Le Grand 5; Madera 7, Des Palos 9.

The lineup of the team was as follows: Mildred Ellis, captain, pitcher and second base; Grace Fuller, pitcher and second base; Evelyn Lavine, catcher; Alice Maricich, first base; Vivian Lyman, third base; Marjorie Itanaga, left short; Mildred Cushman, right short; Mary Garabedian, left field; June Martin, center field; Viola Schiavini, right field. Substitutes: Ardith Scott, Lois Tipton, Vera Justice and Florence White.

—By Grace Fuller

May 21—Block M Picnic



JOKE\$

For Sale—A bicycle by a man with a leather seat.—Ex.

Orthel—"May I have this dance?"
Mike—"Certainly, if you can find a partner."—Ex.

"That's the guy I am laying for," said the hen, as the farmer crossed the road.—Modern Woodman.

Cecil—"Behold in me the flower of life."

Howard—"Yes, you blooming idiot."—Ex.

He—"I had a little engine trouble last night."

She—"You never have that when I am with you."

Bud—"Gee, Choppy, you have a pretty mouth. It should be on some girl's face."

Choppy—"It is as often as it has a chance."

Haynes—"All summer long I sat on the bench making love to the breakers."

H. Long—"Well, I am glad that you found something that would fall for you."—Ex.

Evelyn—"I hear Iola has a difficult part in the senior play."

Audrey—"Difficult? Why, she doesn't say a word."

Evelyn—"Why, that's difficult for Iola."—Ex.

Art. B.—"Say Lucile, what's that handsome brother of yours going to be?"

Lucile—"Judging from the late hours he keeps, he must be studying to be a night-watchman."

Shop Owner—"Yes, we repair and recover umbrellas."

Mr. Hillyard—"That's just what I came to see you about. Someone just took mine and I wish you'd recover it."—College Humor.

"What is so rare as a day in June?"
"A red-headed Chinaman."

Miss Jongewaard—"What is bouillon made of?"
Florence M.—"Gold."

Mr. Thompson—"Roosevelt gained great popularity from the suits he pressed."

Lela—"I never knew what a guinea pig was until this morning. I always thought it was a four-legged animal but it's a chicken."

American Soldier—"Over in America we have a lilac bush fifty feet high."

British Tommy—"Gee, I wish I could lilac that."—Modern Woodman.

Lois—"Statistics show that women are better drivers than men."

Robert—"They ought to be; they started from the back seat and worked their way up."—Madera Tribune.

An English doctor claims you can get rid of face and neck wrinkles by standing on your head. The same treatment should be good for broken arches.—Madera Tribune.

Miss Petty—"What kind of a noun is 'pants'?"

Dolly—"An uncommon noun."

Miss Petty—"Why?"

Dolly—"It's singular at the top and plural at the bottom."—Ex.

Mr. Thompson—"What is a divorce suit?"

Mr. Rowe—"What is the shortest way to the Bronx?"

Eldridge Daniels—"Through the bronchial tubes, I suppose."—Ex.

"Do you and your wife ever think the same?"

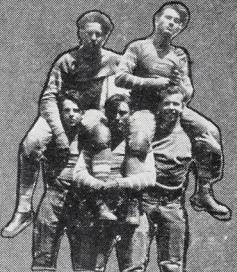
"When I'm late at the club we do. She keeps thinking what she'll say when I get home, and I do, too."—Home Friend.



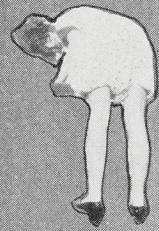
A Good man down.



Bea huntin'.



Easy Riding.



Get behind me
Satan.



The Chicken roost.



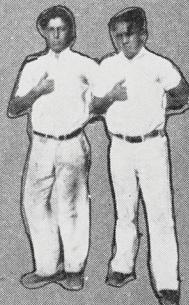
Corky! Turn round.



The cold shoulder.



House keeping,
Elsie?



We are Napoleon.

JOKES

(Continued from Page 102)

Only a hen can save money by laying around.—El Eco.

Miss Eger—"What figure of speech is 'I love mathematics'?"
Floyd—"Sarcasm."—Ex.

Love is like an onion
We taste it with delight.
But when it's gone we wonder
What ever made us bite.—Ex.

Milburn—"There are a lot of girls who don't intend to marry."

Ed. B.—"How's that?"

Milburn—"I have proposed to several."—Ex.

Butcher—"Snap out of it John; break the bones in Mr. Jones' chops and wrap up Mr. Smith's ribs."

John (very busy)—"All right sir, just as soon as I've sawed off Mrs. Murphy's leg."—Ex.

Vera—"If you were standing on top of a dime, why would it be like the Woolworth 5c and 10c stores?"

Durd—"I bite."

Vera—"Because it would be nothing above ten cents."—Ex.

Glen—"I do hope you'll pardon my dancing on your feet, I'm out of practice."

Lucile—"I don't mind your dancing on them. It's the continual jumping on and off that aggravated me."—College Humor.

A sly fisher named Fischer
Fished from the edge of a fissure.
A fish with a grin
Pulled the fisherman in,
Now they're fishing the fissure for
Fischer.—Ex

"Who is this man I find kissing you?" exclaimed a shocked mother to her pretty flapper daughter.

The pretty flapper pushed the young man back. "Before you kiss me again," she said, "you must tell me your name."—College Humor.

Miss Bennink received this excuse one morning: "Kindly excuse Cecil's absence. He was involuntarily compelled to seek the privacy of his own domicile because the encasing of his pedal extremities became disintegrated. He will return immediately upon securing another pair."—Ex.

Miss Bennink—"Where was the Declaration of Independence signed?"
Max—"At the bottom."—Ex.

Mr. Smith—"What can be done with the by-products of gasoline?"
Choppy—"Usually they are taken to the hospital."

Mr. Hillyard—"See here, girl, you've spilt the soup all over me."

Margaret W.—"Oh, don't mind that; there's plenty more."—Ex.

Ed.—"Do you know who is in the sanitorium?"

Isobel—"No."

Ed.—"Sick people."—Ex.

Rene—"I've added this column ten times."

Mrs. Teall—"Good."

Rene—"Here are the ten answers."

Genevieve—"I saw the best looking girl today."

Clarence—"Where?"

Genevieve—"In the mirror."—Ex.

I threw a note through the air,

It fell to earth—I know not where.

Long, long afterward, most an age
In a prominent spot on the annual page,

I found my note among the jokes
To give amusement to serious folks!

Leland—"How'd you get that black eye?"

Orthel—"I was chasing the kid next door."

Leland—"Well?"

Orthel—"Well, I caught him."—College Humor.

Mother—"I wish you wouldn't stand on the steps so long with that young man when he brings you home."

Mary C.—"Why I only stood there for a second last night."

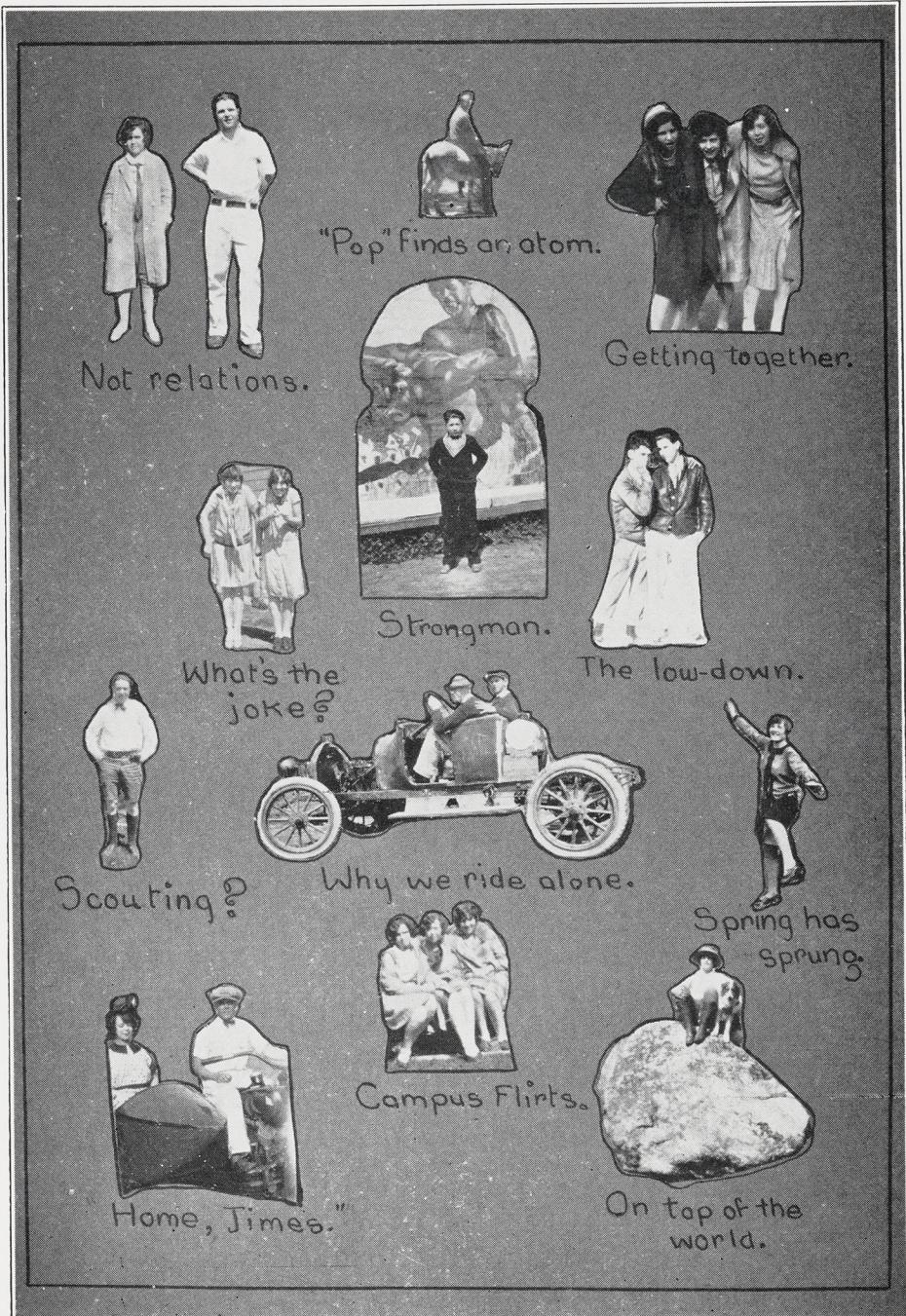
Mother—"Is that so? I really thought I heard the third and fourth."—Modern Woodman.

Miss Burgess—"Can you swim?"

Mr. Hillyard—"Can I swim? Why only last wee'k I started for Europe—in the middle of the ocean the boat hit an iceberg and went down—here I am."

Miss Burgess—"How did you do it?"

Mr. Hillyard—"I missed the boat."—Home Friend.



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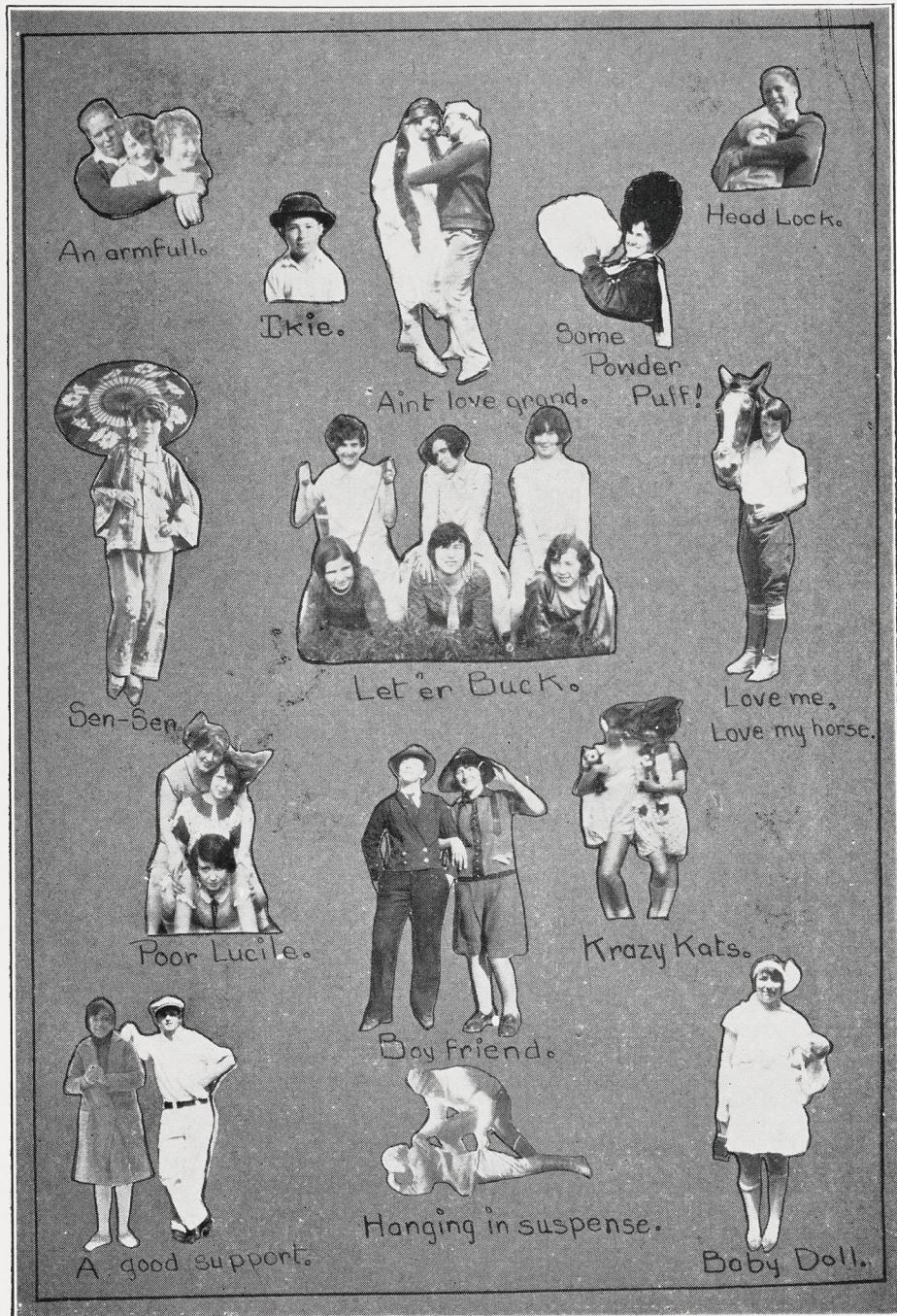
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Mrs. Williams (After a long drawn out proof)—“So we have that four equals nothing.”

Florence—“Oh, dear, all that work for nothing.”—Ex.

Heard in Cafeteria—No matter how tough the meat may be you can always stick your fork in the gravy.—Ex.

Mr. Thompson—“Durd, this is the third time you've looked at Genevieve's paper.”

Durd—“Yes, you see she doesn't write very plainly.”

Senior—“I don't like Caesar.”

Freshie—“Why not?”

Senior—“Too much Gaul.”—Ex.

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Miss Bennink—"Young man you may leave the room."

O. Hunsucker—"I hardly expected to take it with me."—Life.

Gerald—"Bob, why did you tell Hope I was a fool?"

Bob—"Excuse me, I didn't know it was a secret."—Ex.

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L. C.—Yes, but not soon enough."—Ex.

Corine—"Gee, that's a bad cough, Lois."

Lois—"Sorry, but it's the best I have"—Ex.

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Barcroft & Barcroft	Attorneys-at-Law
Hotel Alta	

Corine—"A dumb farmer picked up a wheel and spoke."

Bea—"Huh. That's nothing, a deaf shepherd went out with his dog and herd."

Mother—"Grace, it's nearly eleven o'clock. Tell that young man to shut the door from the outside."

Carol (Excitedly)—"Kenny, did you see Genevieve smile at me?"

Kenny B.—"Huh, that's nothin', the first time she looked at me she laughed."—Modern Woodman.

Ed—"I don't know what to do with my week end."

Ethel—"Put your hat on it."—Ex.

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L. W.—“I was out walking with my girl when it began to rain.”

D. H.—“Was she frightened?”

L. W.—“Well, all the color left her face.”—Ex.

George—“Gee, I had a funny dream last night. I dreamed I was dead.”

Boone—“Did the heat wake you up?”

Durward—“I'm going to sue Miss Petty for libel.”

Vera—“Why?”

Durward—“She said I had bad relatives and antecedents.”

Corine Hughes—“The peasants in the Middle Ages wore coarse clothing made from their own wool.”

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Clarence—"What would you do if you were in my shoes?"

Boone—"I'd get a shine."—College Humor.

Jack W.—"I'll teach you to make love to my girl."

Carol—"I wish you would. I'm not making any headway at all."—Judge.

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Anna Marie—"Lend me your pencil."
June—"Nothing doing, that's the way
I got it."—Ex.

Mrs. Williams—"What's a polygon?"
John B.—"A dead parrot."—Ex.

Grace, in Chemistry—"Won't they
form any larger crystals that size?"

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Ed.—"Why does Iola keep a fellow
waiting so long after she has said she'll
be ready in a minute?"

Howard—"Because she picks out a
minute which is about half an hour
away."—Literary Digest.

Miss Hall—"If you make a mistake
start out and do it all over again."

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Kenny Brown (At breakfast)—“I see
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Lewis—“How's that?”
Kenny—“It has egg all over it.”

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“Yes, dear. I ran it through the
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“Lead”—“Would it be indiscreet to
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Grace—“No, the indiscretion would
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Miss Bennink—"What was the most important date in Egyptian history?"

Evelyn—"Anthony's with Cleopatra."
—College Humor.

Waiter—"It must be rather difficult to eat soup with your moustache?"

Choppy—"Yes, it is rather a strain."
—Home Friend.

Idella M. (on trip to Yosemite)—
"Oh, look! There goes another water fall!"

(Editor's note: This is really true!)

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Lives of chemists all remind us
We can make our grades to shine.
And operating, leave behind us
Acid eaten clothes to hang upon the
line.

Mrs. Williams—"What is Atlantus?"
Oscar Hunsucker—"Founder of the
Atlantic Ocean."

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Young Father—"Why did you get
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Young Mother—"So you can hear the
baby when he falls out."—Home
Friend.

Since most accidents on a train happen
to the last car, we suggest that they
leave it off hereafter.—Home Friend.

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Mother—"Johnnie, run over and see how old Mrs. Brown is today."

John B. (Upon return)—"Mrs. Brown said it was none of your business how old she was."—Ex.

Tot—"How old is Iola?"

Clair—"I don't know, but undoubtedly she is twice that old."—Ex.

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Genevieve G.—"How'd you get so wet?"

Carol—"I fell into a barrel of cider."

Genevieve—"Did you get hurt?"

Carol—"No. It was soft cider."—Ex.

Miss Eger—"What is the past of the verb, 'to awaken'?"

Kenneth M.—"To sleep."—El Eco.

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